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Pamphlet
collection

1860.

J. M. THORBURN & CO.'S

DESCRIPTIVE CATALOGUE

O F

FLOWER SEEDS

WITH PRACTICAL DIRECTIONS FOR THEIR

CULTURE AND TREATMENT.

FLOWER SEEDS, from their compactness and light weight, can be safely transported by mail to any part of the United States, with punctuality and expedition.

Orders by mail promptly attended to, and Catalogues forwarded free of charge to applicants.

JAMES M. THORBURN & CO.

15 John Street,
NEW-YORK.

Small amounts may be remitted in Postage Stamps.

Entered according to Act of Congress, in the year 1860, by

JAMES M. THORBURN & CO.,

In the Clerk's Office of the District Court of the United States for the Southern District of New-York.

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SPERGULA PILIFERA,

THE NEW SUBSTITUTE FOR GRASS IN THE

Formation of Lawns & Garden Borders.

It forms a turf equal to that of the finest Grass, for which, at first sight, it might easily be mistaken. Over Grass it, however, possesses many advantages ; in the first place, it requires no mowing, and it is reported to withstand the effect of long continued drought better than any Grass, remaining comparatively green when the latter has been burnt up. Another point in its favor is its evenness of surface, provided the ground laid down with it has been made so in the first instance—a matter of great importance—for the plant itself never grows more than a quarter or one-half an inch in height. After planting, the only care that it requires is sweeping and rolling. If left undisturbed it would be one mass of white flowers in July ; but as most people prefer a lawn perfectly green to one covered with blossoms, the latter should be removed by frequent sweepings with a fine broom. A birch broom is too rough for it. The seed, which is very fine, and very scarce as yet, should be sown in pots, boxes, or in the Green House, to be sure that every seed will make a plant, and when the weather becomes warm and settled in the Spring, replant to a rather shady border of the open ground for a few weeks, and ultimately transplant upon the prepared lawn surface, from 6, 9, to 12 inches apart ; or the seed may be sown in the open ground, in the Spring, in the usual method observed for fine seeds.

Price per packet-----50 cents.

*Gift
A. P. Loper
Dec. 13, 1940*

Beautiful French Hybrid,

Gladiolus Gandavensis.

Adonis, <i>light red and carmine margins,</i>	- - - -	each	\$0.25
Amabilis, <i>dwarf, bright vermillion,</i>	- - - -	"	0.25
Archimedes, <i>large rich flamed salmon red,</i>	- - - -	"	0.25
Aristote, <i>salmon rose, striped with red,</i>	- - - -	"	0.25
Calypso, <i>rose-striped, blotched with carmine,</i>	- - - -	"	0.75
Chateaubriand, <i>cherry red, on light ground, (beautiful)</i>	- - - -	"	0.50
Comtesse de Bresson, <i>red, sometimes tinted with carmine,</i>	- - - -	"	0.25
Couranti fulgens, <i>rich dark crimson,</i>	- - - -	"	0.15
Daphne, <i>bright salmon, with crimson flakes,</i>	- - - -	"	0.30
Dr. Andry, <i>fine shaped, bright orange,</i>	- - - -	"	0.30
Don Juan, <i>shaded carmine, spotted with yellow,</i>	- - - -	"	0.20
Edith, <i>rose carnation, with dark stripes,</i>	- - - -	"	0.25
Egerie, <i>light salmon, stained with carmine orange,</i>	- - - -	"	0.25
Endymion, <i>rose, slightly tinted with violet,</i>	- - - -	"	0.30
Galathée, <i>slight rose, nearly white, with carmine stains,</i>	- - - -	"	0.30
Gil Blas, <i>deep rosy salmon, with violet crimson stripes,</i>	- - - -	"	0.25
Goliath, <i>brilliant carmine, flamed with red,</i>	- - - -	"	0.30
Hebe, <i>salmon tinted white, flaked with rose and carmine,</i>	- - - -	"	0.30
Helene, <i>lilac tinged white, striped with purple,</i>	- - - -	"	0.25
Impératrice, <i>blush salmon, stained with bright rose,</i>	- - - -	"	0.45
Janire, <i>rich flamed salmon, on yellow ground,</i>	- - - -	"	0.25
Jean de Nivelle, <i>new, very large and brilliant carmine,</i>	- - - -	"	0.75
John Bull, <i>bright orange red, extra large raceme,</i>	- - - -	"	0.75
Lord Granville, <i>most beautiful variegated, extra large,</i>	- - - -	"	0.75
Mac Mahon, <i>quite new, and beautifully striped,</i>	- - - -	"	1.00
Madame Desbordes Valmore, <i>new and very large raceme,</i>	- - - -	"	0.75
Madame Hermine, <i>bright orange red,</i>	- - - -	"	0.20
Madame Pauline, <i>new, extra large raceme,</i>	- - - -	"	0.75
Mademoiselle Fanny Rouget, <i>bright rose tinted carmine,</i>	- - - -	"	0.15
Mademoiselle Maria, <i>new, pure white spotted, with carmine</i>	- - - -	"	1.00
Mars, <i>beautiful bright scarlet,</i>	- - - -	"	0.40
Mathilde de Landvoisin, <i>large white, streaked with violet</i>	- - - -	"	1.00

Mazeppa, conspicuous, light orange, tinted with carmine, each	\$0.35
Monsieur Blouet, very large, salmon-colored flower, - ,	0.15
Monsieur Corbay, orange carmine, suffused with scarlet, ,	0.25
Monsieur Georgeon, bright salmon, - - - ,	0.15
Monsieur Vinchon, salmon, rose tinted and crimson flaked, ,	0.30
Neptune, beautiful red, variegated and stained with carmine ,	0.45
Napoleon III., new, brilliant scarlet, streaked with white, ,	1.50
Osian, new and extra large flower scapes, - - - ,	0.75
Osiris, dwarf purple, stained with white, - - - ,	0.75
Othello, light orange red, dwarf and effective, - - - ,	1.00
Pallas, bright rose, on orange ground, striped with red, ,	0.30
Pegase, light salmon, stained with carmine and violet, - ,	0.30
Pellonia, variegated rose, tinted with carmine, - - ,	0.25
Penelope, large raceme, of salmon tinted blush, - - ,	0.40
Princesse Frederick William, new and extra large raceme, ,	0.75
Sulphureus, sulphur-colored, - - - - ,	0.75
Souvenir d'Ernest, large flower, new and fine, - - ,	0.50
Triomphe d'Enghien, shaded, rich flamed crimson, ,	0.15

— ALSO —

• BULBS AND ROOTS OF

Amaryllis formosissima.—Jacobeans Lilies, 15 cts. each,	\$1.50 pr. doz.
lutea.—Yellow Amaryllis, 20 ,	2.00 "
Bravoa giminiflora, (G. H.) 75 ,	"
Cyrtanthus obliquus, (G. H.) 1.50 ,	"
Dahlias.—Over 200 Beautiful Varieties, 3.00 ,	"
Dielytra spectabilis.—Strong Roots, 20 ,	2.00 "
Gladiolus psittacinus—Orange Swd. Lily 05 ,	0.50 "
floribundus.—White & Pink do. 15 ,	1.50 "
gandavensis—Scarlet & Orange do. 10 ,	1.00 "
ramosus.—12 Named Varieties, from 25 to 75 cts. each.	
Oxalis Dippū, 15 cts. each,	\$1.50 pr. doz.
Tigridia pavonia—Red Mex. Tiger Flower, 10 ,	0.75 "
conchiflora—Yellow do. 15 ,	1.50 "
Tritoma uvaria—Most Beautiful Hardy Herbaceous Plant, 75 each.	
Tropaeolum azureum, (G. H.)—Azure, \$1.50 each.	
tricolor, (G. H.)—Three Colored, 1.00 ,	
Tuberoses—Best Double, 10 cts. each,	\$1.00 pr. doz.

 Those marked thus (G. H.) are Green House Bulbs.

Collections of Flower Seeds.

Considerable experience in selecting enables us to make up collections which are invariably satisfactory to purchasers, and our unusually full assortment the present season, embracing every desirable novelty and standard sort, either raised here, or imported from the most reliable Floral Seeds Growers in Europe, insures assortments of the rarer sorts and finest qualities, all of the growth of the past season, and *true to name*.

COLLECTIONS OF

100 Varieties of Annuals, Biennials and Perennials, for.....	\$1.00
50 " " do. do. do	2.00
25 " " Annuals	1.00
10 " " do.	.50
20 " " New and Rare Annuals	2.00
20 " " Choice Green House Seeds	2.50
40 " " do. do. do.	5.00
20 " " American Seeds, for European Culture	2.00

STRICTLY OUR OWN SELECTION.

IMPORTED GERMAN ASTERS, IN COLLECTIONS OF

12 Beautiful Quilled Varieties, for.....	\$0.75
12 " Pyramidal " "	.75
12 " Globe Shaped " "	.75
12 " Perfection " "	1.00
12 " Paeony Flow'd " "	1.00
12 " Bouquet " "	1.00
16 " Dwarf " "	1.00
26 " New Truffauts " "	6.00

IMPORTED GERMAN STOCKS, IN COLLECTIONS OF

12 Beautiful Wall Flower Leaved Varieties, for.....	\$0.75
12 " Winter " "	.75
12 " Autumnal " "	.75
12 " Branching " "	.75
6 " Large Flowered " "	.75
6 " Miniature " "	.75
6 " Giant " "	1.00
12 " Imperial " "	1.00
16 " Dwarf " "	1.00
12 " German Wall Flower " "	1.00

IMPORTED CARNATION AND PICOTEE SEEDS, IN COLLECTIONS OF

50 Beautiful Carnations and Picotees, for.....	\$6.00
12 Superb Varieties of Picotees " "	3.00
12 Perpetual Flake Carnations " "	3.00
12 Yellow Bizarre Carnations " "	3.00
12 Superb Self Carnations " "	3.00
12 Perpetual Bizarre Carnations " "	3.00

* ALSO, COLLECTIONS OF

8 Varieties Splendid Hyacinth Larkspur, for.....	\$0.75
6 " Branching do. " "	.50
12 " German Zinnias " "	1.00
6 " Ornamental Seeds for Rock-work" "	.75
12 " Aquatics " "	6.00
12 " Ornamental Grasses " "	1.00
5 " Beautiful Phlox Drummondii " "	.40
7 " Beautiful Portulacas " "	.35

EXPLANATIONS OF THE CATALOGUE.

The figures in the *first column* give the comparative time of Flowering, as it is impossible in our varied extent of climate to state the exact month any plant may flower in, we have adopted the simple plan of classing the different varieties into **EARLY**, **INTERMEDIATE** and **LATE** flowering sorts. Thus,

No. 1 designates *early*.

.. 2 .. *intermediate*.

.. 3 .. *late flowering plants*.

The *second column* gives the *Botanical* or *Scientific* name in Roman characters; the *third* the *common name* in *Italics*; but for more ready reference it is deemed expedient, (though involving repetition,) occasionally, to transpose the names, always, however, preserving the distinction by the type.

* designates *Climbing Plants*.

.. .. in all cases *repetition*.

in vars.. *in varieties*, or colors mixed.

fl. pl. .. *flore pleno*, or double flowering.

The *fourth column* gives the *Duration* and *Hardiness*.

A representing *Annual*, lasting but one year.

B .. *Biennial*, .. two years.

P .. *Perennial*, .. three or more years.

But as a large number of the Biennials and Perennials, if sown early, flower the first season, this distinguishing mark † is affixed to such.

h. represents *hardy*—plants for open borders.

hh. .. *half hardy*—plants that require to be forwarded in pots or frames.

t. .. *tender*—requiring protection.

g. .. *green-house plants*.

b. .. *bulbous plants*.

The *fifth column* gives the color abbreviated, thus:

ap.—apetalous	cr.—crimson	li.—lilac	spot.—spotted
az.—azure	d.—dark	o.—orange	stra.—straw
b.—blue	div.—diverse	ptd.—painted	strip.—striped
blk.—black	fish.—flesh	p.—purple	sul.—sulphur
blh.—blush	gn.—green	pk.—pink	v.—violet
br.—brown	gy.—grey	r.—red	va.—variegated
bff.—buff	l.—light	ro.—rose	w.—white
car.—carmine	lem.—lemon	s.—scarlet	y.—yellow

The *sixth column* gives the comparative height of the plants in feet—*trai.* signifies *trailing*.

The *seventh column*, price per packet.

THORBURN'S

Catalogue of Flower Seeds.

Comparative time of Flowering.	Scientific names in Roman.		Duration and Hardiness.	Color.	Height in feet.	Price.
	Common names in <i>Italics</i> .					
3.	Abelmoschus moschatus	<i>Musk Okra</i>	gS	y.	3	cts. 25
3.	Abronia umbellata	<i>Umbellated Abronia</i>	hhA	ro.	trai.	10
2. 3.	Acacia armata	<i>Armed Acacia</i>	gS	y.	5	10
2. 3.	lophantha	<i>Crest Flowered Acacia</i>	..	..	6	10
2. 3.	marginata	<i>Marginate-leaved do.</i>	..	..	8	25
2. 3.	speciosa	<i>Showy do.</i>	..	p.	10	25
2. 3.	vestita	<i>Clothed do.</i>	..	y.	6	10
2. 3.	in vars.	<i>Fine Mixed do.</i>	..	div.	div.	10
3.	Aconitum napelus	<i>Monkshood</i>	hP	b.	3	5
3.	sinense	<i>Chinese Monkshood</i>	..	div.	div.	5
3.	versicolor	<i>Various Colored do.</i>	hB	b. & y.	3	5
3.	in vars.	<i>Mixed do.</i>	..	div.	div.	5
2. 3.	Acroclinium roseum	<i>Rose Acroclinium</i>	hhA	y. & ro	1½	10
2. 3.	Adenophora suaveolens	<i>Sweet Scented Adenophora</i>	hP	l. b.	2	10
1.	Adonis aestivalis	<i>Adonis Flower</i>	hA	s.	1	5
2.	Æthionema coridifolium	<i>Persian Æthionema</i>	..	p. & r.	..	10
2. 3.	African Hibiscus	<i>Hibiscus Africanus</i>	..	y. & b.	1½	5
2. 3.	African Marigold	<i>Tagetes erecta</i>	..	lemon.	2	5
1. 2.	Agapanthus umbellatus	<i>Unbel-flowered Agapan-</i> <i>thus (fine mixed.)</i>	tB	div.	div.	25
1. 2.	Ageratum conspicuum	<i>New Ageratum</i>	hA	b.	2	5
1. 2.	celestinum nanum	<i>Dwarf do.</i>	..	..	¾	10
1. 2.	Mexicanum	<i>Mexican do.</i>	..	..	2½	5
1. 2.	odoratum	<i>Sweet-scented do.</i>	..	l. b.	..	5
2. 3.	Agrostemma coronaria	<i>Rose Campion</i>	thP	ro.	1	5
2. 3.	alba	<i>White do.</i>	..	w.	..	5
2. 3.	rosea Alba	<i>Red & White do.</i>	..	ro & w.	..	5
1. 2.	Agrostis pulchella	<i>Pretty Bent Grass</i>	hA	ap.	..	10
1. 2.	tenella	<i>Slender do.</i>	thP	..	..	10
1.	Aloe ferox	<i>Spiny Aloe</i>	gS	y.	6	25
1. 3.	Alonsoa grandiflora	<i>Large Alonsoa</i>	thhB	s.	2	10
1. 3.	incisifolia	<i>Cut-leaved do.</i>	..	..	..	10
1. 3.	Warscewicssii	<i>Warscewic's do.</i>	..	..	1½	10
2. 3.	Alstræmeria acutifolia	<i>Alstræmeria</i>	gP	r. & y.	2½	10
2. 3.	aurantiaca	<i>Orange Alstræmeria</i>	..	o.	..	10
2. 3.	aurea	<i>Yellow do.</i>	..	y.	2	25
2. 3.	hybrida	<i>New Hybrid do.</i>	..	div.	..	25
2. 3.	pulchella	<i>Pretty do.</i>	..	s.	1½	10
2. 3.	salsilla	<i>Eatable Rooted do.</i>	..	gn & cr	2	25
2. 3.	tricolor	<i>Three-colored do.</i>	..	va	1	25
2. 3.	Van Houttii	<i>Van Houtte's do.</i>	..	..	2	10
2. 3.	in vars.	<i>Mixed do.</i>	..	div.	..	10

Comparative time of Flowering.	Scientific names in Roman.		Duration and Hardiness	Color.	Height in feet.	Price.
	Common names in <i>Italics</i> .					
2. 3.	Althea rosea nigra	<i>Double Black Hollyhock</i>	thP	blk.	7	cts.
2. 3.	— flava	<i>Double Yellow</i> do.	..	y.	..	5
2. 3.	in vars.	<i>Mixed</i> do.	..	div.	..	5
2. 3.	fl. pl. in vars.	<i>Finest Mixed</i> do.	..	..	..	10
1. 3.	Alyssum maritimum	<i>Sweet Alyssum</i>	hA	w.	1	5
1.	saxatile	<i>Golden</i> do.	thP	y.	1	5
1.	Verbeckii	<i>Verbeck's</i> do.	..	w. & y.	..	5
2. 3.	Amaranthus caudatus	<i>Love-lies-bleeding</i>	hA	cr.	3	5
2. 3.	fulvus	<i>Straw-colored</i> do.	..	bff.	..	5
2. 3.	hypocondriacus	<i>Prince's Feather</i>	..	er.	..	5
2. 3.	tricolor	<i>Three-colored Amaranthus</i>	tA	va.	2	5
2.	<i>Amethyst</i>	see Browalia	tgB	div.	div.	10
2. 3.	Anagallis carnea grandifl.	<i>Great-flowering Anagallis</i>	hhP	flesh.	1	10
1. 2.	fruticosa	<i>Shrubby</i> do.	gP	s.	1½	10
3.	grandiflora var, Na- poleon III.	<i>New Napoleon</i>	hhP	cr.	..	25
3.	grandiflora var, Eu- genie	<i>New Eugenie</i>	do.	..	..	25
1. 2.	lilacea	<i>Lilac</i> do.	gP	li.	1	10
1. 2.	Monelli Phillipsii	<i>Monell's</i> do.	hhP	b.	..	10
1. 2.	superba	<i>Superb</i> do.	..	r.	..	10
1. 3.	in vars.	<i>Mixed</i> do.	..	div.	div.	10
2. 3.	Anastatica hierochuntia	<i>Rose of Jericho</i>	hhA	w.	1	25
1. 2.	Anchusa arvensis	<i>Bugloss</i>	hA	b.	1½	5
2. 3.	incarnata	<i>Flesh-colored Bugloss</i>	hP	flesh.	..	5
1.	Anemone coronaria	<i>Wind Flower</i>	..	div.	1	5
1.	pulsatilla	<i>Pasque Flower</i>	..	v.	..	5
2.	<i>Animated Oats</i>	<i>Avena sensitiva</i>	hA	ap.	2	5
2. 3.	Anoda dilleniana	<i>Blue Hibiscus</i>	..	b.	..	5
2.	Anthericum annuum	<i>Annual Anthericum</i>	..	y.	1½	10
2.	Antirrhinum caryophyl' des	<i>Carnation Snapdragon</i>	thP	var.	2	10
2.	coccineum	<i>Scarlet</i> do.	..	s.	..	5
2.	flavum	<i>Yellow</i> do.	..	y.	..	5
2.	purpureum	<i>Purple</i> do.	..	p.	..	5
2. 3.	striata nana	<i>Dwf. Striped</i> do.	..	strip.	1	10
2.	variegata	<i>Variegated</i> do.	..	var.	2	5
2.	in vars.	<i>Mixed</i> do.	..	div.	..	5
2.	—	<i>Finest Mixed</i> do.	..	..	..	10
2. 3.	Aquilegia Siberica	<i>Siberian Columbine</i>	..	b.	..	5
2. 3.	vulgaris	<i>Mixed</i> do.	..	div.	..	5
2. 3.	hybrida	<i>Hybrid</i> do.	..	..	..	10
2. 3.	Arctotis brevscapa	<i>Narrow-scaped Arctotis</i>	hhA	o. & br.	1	10
2. 3.	Argemone grandiflora	<i>Mexican Poppy</i>	hA	w.	3	5
2.	Armeria formosa	<i>Beautiful Statice</i>	hP	ro.	1	10
2. 3.	Asclepias tuberosa	<i>Swallow Wort</i>	..	o.	2	5
3.	Aster Chinensis coronata	<i>Red Crown Aster</i>	hhA	r. & w.	1	10
3.	— violacea	<i>Violet Crown</i> do.	..	v. & w.	..	10
3.	— ceruleus	<i>Blue</i> do.	..	b.	1½	5
3.	— albus	<i>Blue & White</i> do.	..	b. & w.	..	5
3.	— roseus	<i>Rose</i> do.	..	ro.	..	5
3.	— albus	<i>White</i> do.	..	w.	..	5
3.	— Turcicus	<i>Turkey</i> do.	..	div.	..	5
3.	— in vars.	<i>Mixed Tall</i> do.	..	..	2	5
3.	— nanus, in vars.	<i>Dwarf Mixed</i> do.	..	..	1	5
3.	— fimbriatus	<i>Finest Mixed German</i> do.	..	..	1½	10
3.	— nanus fl. pl.	— <i>Dwarf</i> do.	..	..	½	10
3.	— globularis	<i>Globe Flowered</i> do.	..	..	1½	10
3.	— variegatus	<i>Finest Variegated</i> do.	..	..	..	10

Comparative time of Flowering.		Scientific names in Roman.		Common names in <i>Italics.</i>	Duration and Hardiness.	Color.	Height in feet.	Price.
3.	Aster Chinensis paeoniæflo'	<i>Peony Flowered Aster</i>	hhA	div.	1½	10		
3.	— pyramidalis	<i>Pyramidal</i>	do.	..	2	10		
3.	— chrysanthemifl'ra	<i>Chrysanthemum Fl'd</i>	do.	..	..	10		
3.	— incomparabilis	<i>Perfection</i>	do.	..	1½	25		
3.	— tenellus	<i>Biennial</i>	do.	thB	b. & y.	2	5	
2.	Athanasia annua	<i>Annual Athanasia</i>	hA	y.	1	5		
2.	Atropa physaloides	<i>Kite Flower</i>	..	p.	..	5		
1.	<i>Auricula</i>	<i>Primula auricula</i>	tP	div.	1½	5		
2.	Avena sensitiva	<i>Animated Oats</i>	hA	ap.	2½	5		
3.	Azalea pontica	<i>Pontic Azalea</i>	hhS	div.	6	25		
3.	<i>Balloon Vine*</i>	<i>Cardiosp'mum halica'bun</i>	tA	w&gn.	8	5		
3.	<i>Balm of Gilead</i>	<i>Dracocephalum</i>	thhP	r. & p.	1½	10		
3.	<i>Balsam Apple*</i>	<i>Momordica balsamina</i>	tA	y.	10	5		
3.	<i>Balsam Pear*</i>	charantia	..	..	..	5		
2.	Balsamina hortensis in vars.	<i>Double Mixed Balsams</i>	hhA	div.	2			
2.	— fl. pl.	<i>Paris</i>	do.	..	..	10		
2.	— alba	<i>White</i>	do.	..	w.	10		
2.	— kermesina	<i>Crimson</i>	do.	..	cr.	10		
2.	— punctata	<i>Spotted</i>	do.	..	spot.	10		
2.	— purpurea	<i>Purple</i>	do.	..	p.	10		
2.	— rosea	<i>Rose</i>	do.	..	ro.	10		
2.	— coccinea	<i>Scarlet</i>	do.	..	s.	10		
2.	— striata	<i>Striped</i>	do.	..	stri.	10		
2.	— nana	<i>Dwarf</i>	do.	..	div.	1	10	
2.	— camelliæflora alba	<i>White Camellia</i>	do.	..	w.	2	10	
2.	— kermesina	<i>Crimson</i>	do.	..	cr.	10		
2.	— punctata rosea	<i>Rose Spotted</i>	do.	..	spot.	10		
2.	— — violacea	<i>Violet</i>	do.	do.	..	10		
2.	— — rosea	<i>Rose</i>	do.	do.	ro.	10		
2.	— — violacea	<i>Violet</i>	do.	do.	v.	10		
2.	— — coccinea	<i>Fire Colored</i>	do.	do.	er.	10		
2.	— — in vars.	<i>Mixed</i>	do.	do.	div.	10		
2.	Baptisia australis	<i>Southern Baptisia</i>	hP	b.	..	5		
2.	Bartonia aurea	<i>Golden Bartonia</i>	hA	y.	1½	5		
2.	<i>Batchelors' Buttons</i>	see <i>Gomphrena</i>						
2.	<i>Bee Larkspur</i>	<i>Delphinium elatum</i>	thP	b.	3	5		
2.	<i>Bell Flower</i>	see <i>Campanula</i>						
1.	Bellis perennis pl. in vars.	<i>Fine Double Daisy</i>	..	div.	..	10		
2.	Betonica hirsuta	<i>Hairy Betonica</i>	..	p.	..	10		
2.	Bidens grandiflora	<i>Large Flowered Bidens</i>	hA	y.	2	10		
1.	Blitum capitatum	<i>Strawberry Blight</i>	..	gn.	1	5		
	<i>Blue Bottle</i>	see <i>Centaurea</i>						
2.	Blumenbachia insignis	<i>Blumenbachia</i>	hhA	w.	..	5		
1.	Brachycome iberidifolia	<i>Brachycome</i>	..	b.	..	10		
1.	— in vars.	<i>Mixed</i>	do.	..	div.	10		
1.	Briza maxima	<i>Quaking Grass</i>	hA	gn.	..	5		
1.	geniculata	<i>New</i>	do.	do.	..	10		
1.	gracilis	<i>Slender</i>	do.	do.	ap.	5		
1.	<i>Brompton Stock</i>	see <i>Mathiola</i>						
1.	Browalia elata	<i>Amethyst</i>	tA	b.	2	10		
1.	— alba	<i>White do.</i>	..	w.	..	10		
1.	demissa	<i>Spreading do.</i>	..	b.	1	10		
1.	Brunia nodiflora	<i>Knot-flowered Brunia</i>	gS	w.	6	25		
1.	Buddleia Lindleyana	<i>Dr. Lindley's Buddlea</i>	..	div.	..	25		
1.	Butea frondosa	<i>Splendid Butea</i>	..	s.	20	50		
1.	Cacalia coccinea	<i>Tassel Flower</i>	hA	..	1	5		
1.	aurantiaca	<i>Orange do.</i>	..	o.	..	5		
1.	Cactus pl. sp. et vars.	<i>Fine Mixed Cactus</i>	gS	div.	2	25		

Comparative time of Flowering.	Scientific names in Roman.		Duration and Hardiness.	Color.	Height in feet.	Price.
		Common names in <i>Italics.</i>				
1.	<i>Cajanus flavus</i>	<i>Yellow Cajanus</i>	gS	y.	4	10
2.	<i>Calampellis scabra*</i>	<i>Ecromocarpus</i>	†hhP	o.	6	10
2.	— <i>miniata*</i>	<i>Carmine</i> do.	..	car.	..	25
2.	<i>Calandrina Buridgii</i>	<i>Buridge's Calandrinia</i>	..	p.	1½	10
2.	— <i>discolor</i>	<i>Elegant</i> do.	..	ro.	1½	5
2.	— <i>grandiflora</i>	<i>Large-flowering</i> do.	..	p.	..	5
2.	— <i>Lindleyana</i>	<i>Lindley's</i> do.	hA	r.	1½	5
1.	— <i>speciosa</i>	<i>Showy</i> do.	..	p.	..	5
2.	— <i>umbellata</i>	<i>Umbel-flowered</i> do.	†hhP	..	..	10
2.	<i>Calceolaria hybrida</i>	<i>Hybrid Calceolaria</i>	†gP	div.	2	25
2.	— <i>nana nova</i>	<i>New Dwarf</i> do.	..	..	1	50
2.	— <i>fruticosa</i>	<i>Shrubby</i> do.	..	..	2	25
2.	— <i>punctata superba</i>	<i>Superb Spotted</i> do.	..	..	..	50
2.	<i>scabiosæfolia</i>	<i>Scabious-leaved</i> do.	†hhP	y.	..	10
2.	sp. ex. Chili	<i>Chilian</i> do.	..	..	..	10
2.	— <i>pinnata</i>	<i>Pinnate</i> do.	hhA	..	..	10
2.	<i>Calendula officinalis</i>	<i>Garden Marigold</i>	hA	o.	1	5
2.	— <i>pluvialis</i>	<i>Cape</i> do.	..	w. & p.	..	5
2.	<i>Calimeris incisa</i>	<i>Cut-leaved Calimeris</i>	†hP	b.	1½	10
2.	<i>Callichroa platyglossa</i>	<i>Broad-rayed Callichroa</i>	hA	y.	1	5
1. 2.	<i>Calliopsis Atkinsonii</i>	<i>Atkinson's Coreopsis</i>	†hP	y. & br.	2½	5
2.	— <i>auriculata</i>	<i>Ear-leaved</i> do.	..	y.	6	5
2.	— <i>bicolor marmorata</i>	<i>Marbled</i> do.	hA	r. & y.	1½	5
2.	— <i>nana</i>	<i>Dwarf</i> do.	..	..	4	5
2.	— <i>nigra speciosa</i>	<i>Dark Showy</i> do.	..	..	1½	5
2.	— <i>coronata</i>	<i>Crowned</i> do.	..	spot.	..	10
2.	— <i>Drumondii</i>	<i>Drummond's</i> do.	..	y. & br	1	5
2.	— <i>major</i>	<i>Large-flowered</i> do.	..	..	2	5
2.	— <i>elegans picta</i>	<i>Painted</i> do.	..	..	2	5
3.	— <i>filiformis</i>	<i>Cosmidium</i> do.	..	y.	1	5
1. 3.	<i>Callirhoe pedata</i>	<i>New Nuttallia</i>	†hB	v. & w.	2	25
1. 2.	<i>Campanula carpatica</i>	<i>Carpathian Bell Flower</i>	†hP	b.	1½	10
1. 2.	— <i>alba</i>	<i>White</i> do.	..	w.	..	10
2. 3.	— <i>grandis</i>	<i>Grand</i> do.	..	b.	2	10
2. 3.	— <i>medium</i>	<i>Canterbury Bells</i>	..	p.	3	5
2. 3.	— <i>alba</i>	<i>White</i> do.	..	w.	..	5
2. 3.	— <i>in vars.</i>	<i>Mixed</i> do.	..	div.	..	5
2. 3.	— <i>fl. pl.</i>	<i>Double Purple</i> do.	..	p.	..	10
2. 3.	— — <i>alba</i>	<i>Double White</i> do.	..	w.	..	10
2. 3.	<i>persicifolia</i>	<i>Peach-leaved</i> do.	..	b.	..	10
2. 3.	<i>pyramidalis</i>	<i>Pyramidal Bell Flower</i>	†hhP	l. b.	4	10
2. 3.	<i>speculum</i>	<i>Venus Looking Glass</i>	hA	b.	¾	5
1. 2.	— <i>alba</i>	<i>White</i> do.	..	w.	..	5
1. 2.	<i>lilacina</i>	<i>Lilac</i> do.	..	li.	..	5
1. 2.	<i>Campion</i>	see <i>Agrostemma</i>				
1. 3.	<i>Canary Bird Flower*</i>	<i>Tropæolum peregrinum</i>	hhA	y.	8	10
1. 2.	<i>Candytuft</i>	see <i>Iberis</i>	hA	div.	div.	5
2. 3.	<i>Canterbury Bells</i>	see <i>Campanula</i>	..	..	3	5
2. 3.	<i>Cardiospermum halicacabum*</i>	<i>Balloon Vine</i>	tA	ro&gn	6	5
2.	<i>Carnation</i>	see <i>Dianthus</i>				
1.	<i>Carthamus tinctoria</i>	<i>Saffron</i>	hA	o.	2	5
1.	<i>Cassia corymbosa</i>	<i>Bunch-flowered Cassia</i>	gS	y.	5	25
2.	<i>Casuarina sp. eximea</i>	<i>Fine species Casuarina</i>	..	ap.	4½	25
2. 3.	<i>Catananche alba</i>	<i>White Catananche</i>	hA	w.	1	5
2. 3.	<i>cærulea</i>	<i>Blue</i> do.	†hP	b.	2	5
1. 2.	<i>lutea</i>	<i>Yellow</i> do.	hA	y.	1	5
1. 2.	<i>Catch Fly</i>	see <i>Silene</i>				

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		Common names in <i>Italics.</i>				
1. 2.	Celosia cristata	<i>Mixed Cockscomb</i>	tA	div.	3	cts.
1. 2.	—nana	<i>Finest Dwarf</i> do.	1½	5
1. 2.	coccinea	<i>Scarlet</i> do.	..	s.	2	5
1. 2.	lutea	<i>Yellow</i> do.	..	y.	..	5
2. 3.	Celsia cretica	<i>Cretian Celsia</i>	†hB	..	3	5
2. 3.	Cenia turbinata	<i>Turbinated Cenia</i>	hA	w.	4	10
2. 3.	—formosa	<i>Beautiful</i> do.	..	y.	1	10
2.	Centaureum Drummondii	<i>Drummond's Centauridium</i>	..	p.	1½	10
3.	Centaurea Americana	<i>American Centaurea</i>	..	r.	2	5
2.	cyanus major	<i>Great Blue Bottle</i>	..	div.	..	5
2.	— minor	<i>Small</i> do.	..	..	..	5
1. 2.	depressa	<i>Dwarf Centaurea</i>	..	b.	1	5
1. 2.	—rosea	<i>New Rose</i> do.	..	ro.	..	5
2.	moschata	<i>Purple Sweet Sultan</i>	..	p.	2	5
2.	—alba	<i>White</i> do.	..	w.	..	5
2.	suaveolens	<i>Yellow</i> do.	..	y.	1½	5
1. 2.	Centranthus macrosiphon	<i>Long Tubed Centranthus</i>	..	r.	1	5
1. 2.	nanus	<i>Dwarf</i> do.	..	ro.	½	5
1. 2.	—albus	<i>White Dwarf</i> do.	..	w.	½	5
1. 2.	Cephalaria tartarica	<i>Tartarian Cephalaria</i>	hB	li. y.	6	10
1. 3.	Cheiranthus Cheiri	<i>Bloody Wall-flower</i>	tP	br.	1	5
1. 3.	in vars	<i>Fine Mixed</i> do.	..	div.	..	5
1. 3.	— fl. pl.	<i>Fine German Double</i> do.	..	..	..	10
1. 3.	—	<i>Fine German, new sorts</i> do.	..	..	..	25
1. 2.	Chelone barbata	<i>Bearded Penstemon</i>	†hhP	s.	2	10
1. 2.	gentianoides	<i>Gentian</i> do.	..	r.	..	10
1. 2.	—alba	<i>White</i> do.	..	w.	..	25
1. 2.	coccinea	<i>Scarlet</i> do.	..	s.	..	10
1. 2.	—elegans	<i>Elegant</i> do.	..	ro.	..	10
1. 2.	obliqua	<i>Oblique-flowered Chelone</i>	gP	p.	..	10
2.	Chænostaia fastigiatum	<i>Bunch-flowered Chænostaia</i>	hhA	ro.	¾	10
2. 3.	Chili Marigold	<i>Tagetes lucida</i>	†gP	y.	1	5
2. 3.	China Pink	see Dianthus				5
1.	Chorozema chandleri	<i>Chandler's Chorozema</i>	gS	o.	2	25
1.	varium	<i>Elegant</i> do.	..	w.	..	25
1. 2.	Chrysanthemum album	<i>White Chrysanthemum</i>	hA	..	3	5
1. 2.	coronarium	<i>Yellow</i> do.	..	y.	..	5
1. 2.	tricolorum	<i>Three-colored</i> do.	..	3 col.	1	5
1. 2.	in vars.	<i>Mixed Annual</i> do.	..	div.	..	5
3.	indicum	<i>Indian</i> do.	..	hP	3	10
2.	Chrysurus cynosuroides	<i>Cynosurus-like Chrysurus</i>	hA	ap.	4	5
1.	Cineraria hybrida in vars.	<i>Hybrid Cineraria</i>	†gS	div.	2	25
1.	— nana	<i>Hybrid Dwarf</i> do.	..	..	1	25
1. 2.	Citrus myrtifolius	<i>Myrtle-leaved Citrus</i>	..	..	..	25
1.	Citrus alpinus	<i>Scotch Laburnum</i>	gS	w.	5	25
1.	laburnum	<i>English</i> do.	hP	y.	10	5
1.	scoparius	<i>Scotch Broom</i>	..	..	..	5
2.	Cladanthus arabicus	<i>Eastern Cladanthus</i>	..	..	2	5
2. 3.	Clarkia elegans	<i>Elegant Clarkia</i>	..	li.	1½	5
2. 3.	— rosea fl. pl.	<i>Double Rose</i> do.	..	ro.	..	5
2. 3.	nerifolia	<i>Oleander-leaved</i> do.	..	..	..	5
2. 3.	pulchella	<i>Pretty</i> do.	..	..	1	5
2. 3.	—alba	<i>Pretty White</i> do.	..	w.	..	5
2. 3.	—fimbriata	<i>Pretty Fringed</i> do.	..	..	..	5
2. 3.	—grandiflora	<i>Large Flowered</i> do.	..	ro.	..	5
2. 3.	—marginata	<i>Margined</i> do.	..	ro & w.	1½	10
2. 3.	var. integrifolia	<i>New Hybrid</i> do.	..	r.	..	25
2. 3.	in vars.	<i>Mixed</i> do.	..	div.	div.	5

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	Common names in Italics.					
1. 2.	<i>Clary Purple</i>	<i>Salvia Hominum</i>	hA	p.	1	CTS. 5
1. 2.	— <i>Red</i>	— <i>Rubra</i>	..	r.	..	5
2. 3.	<i>Clematis flammula*</i>	<i>Sweet-scented Virgins' Bower</i>	hP	w.	20	5
2. 3.	<i>vitalba*</i>	<i>Traveller's Joy</i>	..	..	..	5
2.	<i>Cleome Trachysperma</i>	<i>Rough-seeded Cleome</i>	hhA	..	2	10
1.	<i>Clianthus puniceus*</i>	<i>Eastern Clianthus</i>	gS	s.	6	25
1.	<i>magnificus*</i>	<i>Magnificent do.</i>	..	cr.	..	25
2.	<i>Clintonia elegans</i>	<i>Elegant Clintonia</i>	tA	b.	..	10
2.	<i>pulchella</i>	<i>Pretty do.</i>	..	3 col.	..	10
2.	— <i>alba</i>	<i>White do.</i>	..	w.	..	10
1.	<i>Clitoria Ternatea*</i>	<i>Sky-Blue Clitoria</i>	gS	b.	6	25
3.	<i>Cobea scandens*</i>	<i>Climbing Cobea</i>	†P	p.	20	10
2.	<i>Cockscomb</i>	see <i>Celosia</i>				5
2.	<i>Codonopsis lurida</i>	<i>Clear Codonopsis</i>	hA	gr. & p.	3	10
3.	<i>Coix lachryma Jobii</i>	<i>Job's Tears</i>	..	b.	2	5
1. 2.	<i>Collinsia atrorubens</i>	<i>Dark Red Collinsia</i>	..	r.	1½	5
1. 2.	<i>bartszefolia</i>	<i>Bartsia-leaved do.</i>	..	p.	..	5
1. 2.	— <i>alba</i>	<i>White do.</i>	..	w.	½	10
1. 2.	<i>bicolor</i>	<i>Two-colored do.</i>	..	pk. & w.	1	5
1. 2.	— <i>alba</i>	<i>New White do.</i>	..	w.	1½	10
1. 2.	— <i>heterophylla</i>	<i>Various-leaved do.</i>	..	pk. & w.	..	5
1. 2.	<i>grandiflora</i>	<i>Large Flowered do.</i>	..	..	1	5
1. 2.	<i>multicolor</i>	<i>Many-colored do.</i>	..	div.	..	5
1. 2.	— <i>marmorata</i>	<i>New Marbled do.</i>	..	w. & ro.	..	10
1. 3.	<i>Collomia coccinea</i>	<i>Scarlet Collomia</i>	..	s. & y	..	5
1. 3.	<i>grandiflora</i>	<i>Great-flowering do.</i>	..	y.	..	5
1. 2.	<i>Columbine</i>	see <i>Aquilegia</i>				5
1.	<i>Commelinæ coelestis</i>	<i>Blue Commelinæ</i>	†hhP	b.	1½	5
1.	— <i>alba</i>	<i>White do.</i>	..	w.	..	10
1.	— <i>variegata</i>	<i>Variegated do.</i>	..	var.	..	10
2. 3.	<i>Convolvulus major*</i>	<i>Mixed Morning Glory</i>	hA	div.	10	5
1. 2.	<i>minor</i>	<i>Dwarf Convolvulus</i>	..	3 col.	trai.	5
1. 2.	— <i>alba</i>	<i>White do.</i>	..	w.	..	5
1. 2.	— <i>atropurpureus</i>	<i>Dark Purple do.</i>	..	d. p.	..	5
1.	<i>Coral Plant*</i>	see <i>Erythrina</i>	†P	s.	20	25
2. 3.	<i>Coreopsis</i>	see <i>Calliopsis</i>				
2.	<i>Corydalis glauca</i>	<i>Yellow Corydalis</i>	hA	y. & p.	2	10
2.	<i>Cosmanthus fimbriatus</i>	<i>Fringed Cosmanthus</i>	hhA	b. & w.	½	5
2.	<i>Cosmea bipinnata</i>	<i>Bipinnate Cosmea</i>	..	p.	2	5
3.	<i>Cotton</i>	<i>Gossypium herbaceum</i>	tA	w.	3	5
2.	<i>Cotula aurea</i>	<i>Golden Cotula</i>	hA	y.	½	10
1. 2.	<i>Cowslip</i>	<i>Primula veris</i>	†hhP	div.	..	5
2.	<i>Crepis barbata</i>	<i>Golden Hawkweed</i>	hA	y.	2	5
2.	<i>rubra</i>	<i>Red do.</i>	..	r.	..	5
1.	<i>Crotalaria turgida</i>	<i>Turgid Crotalaria</i>	gS	y.	3	25
2.	<i>Cucumis flexuosa*</i>	<i>Snake Melon</i>	tA	..	trai.	5
3.	<i>odoratissimus*</i>	<i>Pomegranate do.</i>	..	..	..	5
3.	<i>Cucurbita aurantia*</i>	<i>Mock Orange</i>	..	..	8	5
3.	<i>clave Herculis*</i>	<i>Hercules' Club</i>	..	..	10	5
1. 2.	<i>lagenaria*</i>	<i>Bottle Gourd</i>	..	..	8	5
1.	<i>Cuphea platycentra</i>	<i>Broad-leaved Cuphea</i>	†gP	s. & w.	2	10
1.	<i>procumbens</i>	<i>Trailing do.</i>	hhA	p.	½	10
1.	<i>strigillosa</i>	<i>Strigillose do.</i>	†gP	s. & y.	1½	10
2.	<i>Cyclolobium sp. nova</i>	<i>New Species Cyclolobium</i>	gS			25
3.	<i>Cynoglossum longiflorum</i>	<i>Long Flowered Cynogloss.</i>	hP	p.	..	10
2. 3.	<i>Cypress Vine</i>	see <i>Ipomoea quamoclit</i>				5
3.	<i>Dahlia repens</i>	<i>Creeping Dahlia</i>	†hhP	..	1	10
3.	<i>superflua</i>	<i>Fine Mixed Double Dahlia</i>	..	div.	4	10

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	Common names in <i>Italics.</i>					
1. 2.	Datura fastuosa	<i>Proud Datura</i>	hhA	p.	3	cts.
1. 2.	— alba	<i>White</i> do.	..	w.	..	10
1. 2.	Metel	<i>Metel</i> do.	hA	..	2	10
1. 2.	metelloides	<i>New</i> do.	..	w. & b.	..	10
2. 3.	<i>Daubentonia</i> Tripetiana	<i>Tripet's Daubentonia</i>	gS	s. & o.	3	25
2. 3.	<i>Velphinum</i> ajacis roseum	<i>Rose Rocket Larkspur</i>	hA	ro.	2	5
2. 3.	— pl. in vars.	<i>Double Dwarf Rocket</i> do.	..	div.	1	5
2.	cardiopetalum	<i>Heart-Petaled</i> do.	..	b.	..	10
3.	Chinense in vars.	<i>Mixed Chinese</i> do.	thP	div.	2	5
2.	consolida	<i>Branching</i> do.	hA	..	3	5
2.	elatum	<i>Bee</i> do.	thP	b.	..	5
2.	formosum	<i>Beautiful</i> do.	..	b. & w.	..	10
2.	grandiflorum	<i>Large-flowered</i> do.	..	d. b.	2	5
2. 3.	<i>Dew Plant</i>	see <i>Mesembryanthemum</i>	..	..	..	..
2.	Dianthus atrorubens	<i>Dark Red Pink</i>	..	r.	1	5
2.	— violaceus	<i>Violet</i> do.	..	v.	..	5
1. 2.	barbatus	<i>Sweet William</i>	..	div.	..	..
1. 2.	— fl. pl.	<i>Fine Double</i> do.	..	..	..	10
1. 2.	— kermesinus	<i>New Crimson</i> do.	..	cr.	..	10
1. 2.	— auriculacea	<i>Auricula Fl'd.</i> do.	..	spot.	..	25
1. 2.	caryophyllus	<i>Mixed Carnation</i>	thhP	div.	2	5
1. 2.	— fl. pl.	<i>Finest Double</i> do.	..	..	..	25
1. 2.	— albo punctatus	<i>Splendid White Picotee</i>	..	w.	..	50
1. 2.	— luteo punctatus	<i>Splendid Yellow</i> do.	..	y.	..	50
1. 2.	— in vars.	<i>Mixed</i> do.	..	div.	..	10
1. 2.	—	<i>Extra Fine</i> do.	..	..	..	50
1. 2.	— bicolor	<i>Fine Flake Carnation</i>	..	..	..	50
1. 2.	— variegatus	<i>Fine Bizarre</i> do.	..	..	..	50
1. 2.	Chinensis pl. var.	<i>Mixed China Pink</i>	thB	..	..	5
1. 2.	— albus plenus	<i>Double White</i> do.	..	w.	..	10
1. 2.	Hedgewigi	<i>Hedgewigi</i> do.	..	div.	1	50
1. 2.	— imperialis	<i>Imperial</i> do.	..	..	..	5
1. 3.	— laciniatus	<i>New Hybrid Japan</i> do.	..	..	2	50
1. 3.	— latifolius	<i>Broad-leaved</i> do.	..	..	1	5
1. 2.	— marginata alba	<i>White Margined</i> do.	..	var.	..	10
1. 3.	— marmorata	<i>Marbled</i> do.	..	..	..	10
1. 2.	— nanus	<i>Very Dwarf</i> do.	..	cop.	..	10
1. 2.	— striatus	<i>Fine Striped</i> do.	..	stri.	..	10
1. 3.	— hybridus	<i>Finest Garden</i> do.	..	div.	..	25
1. 3.	deltoides	<i>Maiden</i> do.	thP	flesh.	..	5
1. 3.	fimbriatus	<i>Fringed</i> do.	..	div.	..	10
1. 3.	Gardneri	<i>Gardner's</i> do.	..	..	..	25
1. 3.	hispanicus	<i>Spanish</i> do.	..	..	1	5
1. 3.	Japonicus	<i>Japanese</i> do.	..	r.	..	5
1. 3.	moschatus	<i>Sweet Garden</i> do.	..	div.	..	5
1. 3.	— fl. pl.	<i>Double</i> do.	..	..	..	10
1. 3.	plumarius, fl. pl.	<i>Pheasant Eye</i> do.	..	..	..	5
1. 3.	prolifera	<i>Profuse-flowering</i> do.	hA	..	..	5
1. 3.	scoticus	<i>Scotch</i> do.	thP	..	..	10
1. 3.	superbus	<i>Superb</i> do.	..	li.	..	10
1. 3.	hybridum	<i>Hybrid</i> do.	..	div.	..	10
1. 2.	Dictamnus fraxinella	<i>Gas Plant</i>	..	w.	2	5
1. 2.	rubra	<i>Red</i> do.	..	r.	..	5
1. 2.	in vars.	<i>Mixed</i> do.	..	div.	..	5
2.	Didiscus cærulea	<i>Blue Didiscus</i>	hhA	b.	..	5
2.	Digitalis aurea	<i>Golden Fox Glove</i>	thP	y.	1½	5
2.	grandiflora	<i>Yellow</i> do.	..	..	..	5
1. 2.	purpurea	<i>Purple</i> do.	..	p.	3	5

Comparative time of Flowering.	Scientific names in Roman.			Duration and Hardiness,	Color,	Height in feet.	Price.
	Common names in <i>Italics</i> .						
1. 2.	Digitalis alba	<i>White Fox Glove</i>	thP	w.	3	cts.	5
1. 2.	punctata	<i>Spotted</i> do.	..	spot.	..	5	5
1. 2.	rosea	<i>Rose</i> do.	..	ro.	..	5	5
1. 2.	in vars.	<i>Mixed</i> do.	..	div.	..	5	5
1. 2.	Diosma alba	<i>White Diosma</i>	gS	w.	2½	25	5
1.	Dodecatheon Meadia	<i>Media Dodecatheon</i>	thhP	div.	1	50	
2.	Dolichos lablab*	<i>Hyacinth Beans</i>	hA	p.	6	5	5
2.	— alba*	<i>White</i> do.	..	w.	..	5	5
2.	in vars.*	<i>Mixed</i> do.	..	div.	..	5	5
2.	nana	<i>Dwarf</i> do.	..	w.	3	5	5
2.	Dracocephalum canariense	<i>Balm of Gilead</i>	thhP	r. & p.	..	10	
1. 2.	see Phlox Drummondii						
2.	Echinops bannaticus	<i>Globe Thistle</i>	thP	ro.	..		
2.	ritro	<i>Blue</i> do.	..	b.	..		
1.	Echium salmanticum	<i>Viper's Bugloss</i>	..	pk.	1		
2. 3.	Eichrysum bracteatum	<i>Yellow Eternal Flower</i>	hA	y.	..		
2. 3.	— album	<i>White</i> do.	..	w.	..		
2. 3.	— nanum	<i>Dwarf Yellow</i> do.	..	y.	½		
2. 3.	— — album	<i>Dwarf White</i> do.	..	w.	..		
2. 3.	compositum maxi'm	<i>Splendid Double</i> do.	..	div.	1	10	
2. 3.	macranthum	<i>Large-flowering</i> do.	..	pk.	..		
2.	brachyrinchum	<i>Narrow Keeled</i> do.	..	w.	2		
2.	Elsholtzia cristata	<i>Crested Elsholtzia</i>	..	pk.	1		
1.	Elymus hystrix	<i>Ornamental Grass</i>	thP	ap.	2	5	
1. 3.	Epacris hybrida superba	<i>Splendid Hybrid Epacris</i>	gS	div.	div.	50	
2.	Eragrostis elegans	<i>Love Grass</i>	hA	ap.	..	5	
2.	namaquensis	<i>New</i> do. do.	..	..	..	5	
1. 2.	Erica pl. in vars.	<i>Fine Mixed Heath</i>	gP	div.	..	25	
1.	Erinus alpinus	<i>Alpine Erinus</i>	thhP	b.	½	25	
1. 2.	Erysimum peroffskyanum	<i>Hedge Mustard</i>	hA	o.	1	5	
1.	barbarea variegata	<i>Variegated</i> do.	hP	y.	1½	5	
1.	Erythrina Crista Galli*	<i>Coral Plant</i>	tP	s.	20	25	
1. 2.	caffra	<i>Caffarian</i> do.	gS	..	6	25	
2. 3.	Eschscholtzia Californica	<i>Californian Eschscholtzia</i>	thP	y.	1	5	
2. 3.	compacta	<i>Compact</i> do.	..	y. & o.	..	5	
2. 3.	crocea	<i>Orange</i> do.	..	o.	..	5	
2. 3.	— alba	<i>White</i> do.	..	w.	..	5	
2. 3.	tenuifolia	<i>Slender-leaved</i> do.	..	y.	½	5	
2. 3.	<i>Eternal Flower</i>	see Elychrisum					
2.	Ethulia corymbosa	<i>Bunch-flowered Ethulia</i>	hhA	p.	1	10	
1.	Euchardium concinnum	<i>Neat Euchardium</i>	hA	ro.	½	5	
1.	grandiflorum	<i>Great flowered</i> do.	..	..	..	5	
2.	Eucnide bartonioides	<i>Bartonia-like Eucnide</i>	hhA	y.	1	10	
2.	Euphorbia variegata	<i>Variegated Euphorbia</i>	hA	w&gn.	2	5	
2.	Euphrasia linifolia	<i>Flax-leaved Euphrasia</i>	..	p.	1	10	
1.	Eutoca multiflora	<i>Many-flowered Eutoca</i>	..	lav.	..	5	
2.	viscida	<i>Viscid</i> do.	..	b.	..	5	
2. 3.	— alba striata	<i>White Striped</i> do.	..	strip.	..	10	
2.	Wrangliana	<i>Dr. Wrangle's</i> do.	..	li.	..	5	
2.	<i>Evening Primrose</i>	see Oenothera					
2.	<i>Feather Grass</i>	Stipa pinnata					
1. 2.	Fenzlia dianthiflora	<i>Pink Flowered Fenzlia</i>	hhA	ro.	½	25	
1.	Fœdia cornucopiae	<i>Horn of Plenty</i>	hA	ap.	1	5	
1.	Forget-me-not	see Myosotis					
1. 2.	Fox Glove	see Digitalis					
1. 2.	Four o'clocks	see Mirabilis					
1. 2.	Fraxinella	see Dictamnus					
2. 3.	French Marigold	Tagetes patula	hhA	br.	1	5	

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1. 3.	Fuchsia pl. in vars. — fulgens superba	<i>Splendid Mixed Fuchsia</i> <i>Scarlet</i> do.	gP	div.	div.	cts.
3.	Fumaria spicata	<i>Fume Wort</i>	..	s.	2	25
2.	Funkia ovata	<i>Ovate Funkia</i>	hA	flesh.	1½	5
2. 3.	Gaillardia picta	<i>Painted Gaillardia</i>	hP	li.	1	25
2. 3.	— alba marginata	<i>White Margined</i> do.	thhP	cr & y.	2	10
2. 3.	— coccinea	<i>Scarlet</i> do.	..	var.	..	10
2. 3.	— Josephus	<i>Josephus</i> do.	..	s.	..	10
2. 3.	— nana	<i>Dwarf</i> do.	..	o.	1½	10
2. 3.	— splendidissima	<i>Most Splendid</i> do.	..	cr. & y.	1	10
2. 3.	hybrida grandiflora	<i>Splendid Hybrid</i> do.	..	s. & y	1½	10
2. 3.	pulchella	<i>Pretty</i> do.	..	cr. & y.	..	25
2. 3.	Richardsoni	<i>Richardson's</i> do.	thP	y. & r.	..	10
2. 3.	in vars.	<i>Mixed</i> do.	..	o.	..	10
1. 2.	Galega orientalis	<i>Oriental Galega</i> do.	hP	b.	4	5
1. 2.	persica	<i>Persian</i> do.	..	w.	2	5
2.	Gamolepsis tagetes	<i>Marigold-like Gamolepsis</i>	hhA	y.	½	10
1.	Gardenia Thunbergi	<i>Thunberg's Gardenia</i>	gS	w.	6	25
2.	Gaura lindheimeria	<i>New Gaura</i>	hhA	w. & r.	3	10
1.	Gazania uniflora	<i>Single Gazania</i>	gP	y.	1	10
1. 2.	<i>Geranium</i>	see Pelargonium				
1. 2.	Geum coccineum fl. pl.	<i>Double Scarlet Geum</i>	hP	s.	1½	10
1. 2.	Gilia achillaeifolia	<i>Milfoil Gilia</i>	hA	b.	2	5
1. 2.	capitata	<i>Azure Blue</i> do.	..	b. & w.	1	5
1. 2.	— alba	<i>White</i> do.	..	w.	..	5
1. 2.	nivalis	<i>Snow White</i> do.	..	..	..	5
1. 2.	tricolor	<i>Three Colored</i> do.	..	3 col.	..	5
1. 2.	albo cœrulea	<i>White & Blue</i> do.	..	w. & b.	..	5
1. 2.	rosea splendens	<i>Splendid</i> do.	..	ro.	..	5
2.	<i>Globe Amaranthus</i>	see Gomphrena				
2.	<i>Globe Thistle</i>	Echinops sphærocephalus	hP	r.	2	5
1. 3.	Gloxinia pl. fl. in vars.	<i>Finest Mixed Gloxinia</i>	gP	div.	1	25
1. 3.	Godetia	see Enothera				
2.	Gomphrena globosa	<i>Globe Amaranthus</i>	hA	p.	..	5
2.	— alba	<i>White</i> do.	..	w.	..	5
2.	in vars.	<i>Fine Mixed</i> do.	..	div.	..	5
3.	sp. superba	<i>Orange Globe</i> do.	hhA	o. & y.	3	5
3.	Gossypium herbaceum	<i>Cotton</i>	tA	w.	..	5
3.	<i>Gourds*</i>	see Cucurbita				
2.	Gramanthes gentianoides	<i>Gentian-like Grammanthes</i>	hhA	s.	½	25
1. 2.	— alba	<i>White</i> do.	..	w.	..	25
1. 2.	Guttierrezia gymnosperm's	<i>New Guttierrezia</i>	..	..	..	25
3.	Gymnopsis uniserialis	<i>Single-serialized Gymnopsis</i>	gS	y.	3	25
1. 2.	Gypsophila elegans	<i>Elegant Gypsophila</i>	hA	w & p.	1	10
2.	<i>Hawkweed</i>	see Crepis				
1. 3.	<i>Heartsease</i>	see Viola				
3.	Hedysarum coronarium*	<i>French Honeysuckle</i>	thB	r.	3	5
3.	— album*	<i>White</i> do.	..	w.	..	5
2.	Helenium Douglasii	<i>Sneeze Wort</i>	..	..	2	5
2. 3.	Helianthus annuus	<i>Tall Sunflower</i>	hA	y.	8	5
2. 3.	— argophyllus	<i>Tezian</i> do.	..	..	6	5
2. 3.	— giganteus	<i>Californian</i> do.	..	..	..	5
2. 3.	— nanus	<i>Double Dwarf</i> do.	..	..	2	5
1.	Heliophila araboides	<i>Arabian Heliophila</i>	hhA	b.	½	10
1.	dissecta	<i>Dissected</i> do.	..	l. b.	1	10
1.	stricta	<i>Erect</i> do.	..	b.	..	10
1.	trifida	<i>Trifid</i> do.	..	p.	2	10
1. 2.	Heliotropium grandiflorum	<i>Great-flowering Heliotrope</i>	gP	li.	..	10

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1. 2.	Heliotropium Peruvianum	<i>Peruvian Heliotrope</i>	gP	li.	2	10	cts.
1. 2.	Triumph de Liege	<i>Lilac</i> do.	25	
1. 2.	Voltarianum	<i>Vollaire's</i> do.	..	v.	..	10	
1.	Helleborus foetidus	<i>Christmas Rose</i>	hP	pk.	1	25	
1.	<i>Henbane</i>	<i>Hyoscyamus niger</i>	thP	y. & p.	3	5	
3.	<i>Hercules' Club</i>	see <i>Cucurbita</i>					
2. 3.	Hesperis matronalis	<i>Sweet Rocket</i>	..	w. & r.	2	5	
2. 3.	Hibiscus Africanus	<i>African Hibiscus</i>	hA	ro. & br.	..	5	
2. 3.	caliseurus	<i>Beautiful</i> do.	..	..	..	5	
2. 3.	Richardsonii	<i>Richardson's</i> do.	..	..	..	5	
3.	<i>Hollyhock</i>	see <i>Althea</i>					
1.	<i>Honesty</i>	<i>Lunaria Biennis</i>	thB	li. & w.	2	5	
3.	<i>Honeysuckle</i>	see <i>Hedysarum</i>					
1.	<i>Horn of Plenty</i>	<i>Fœdia cornucopiae</i>	hA	r.	1	5	
1.	<i>Hovea Celsi</i>	<i>Cel's Hovea</i>	gP	b.	6	50	
1. 3.	<i>Humea elegans</i>	<i>Elegant Humea</i>	thhP	r.	..	25	
2.	<i>Hyacinth Beans*</i>	see <i>Dolichos</i>					
1.	<i>Hyacinthus orientalis</i>	<i>Hyacinth</i>	hP	div.	1	10	
3.	<i>Hymenoxis Californica</i>	<i>Californian Hymenoxis</i>	hhA	y.	..	5	
1.	<i>Hyoscyamus niger</i>	<i>Henbane</i>	thP	y. & p.	..	5	
1. 2.	Iberis amara	<i>White Candytuft</i>	hA	w.	½	5	
1. 2.	coronaria	<i>Rocket</i> do.	..	..	1	5	
1. 2.	odorata	<i>Fragrant</i> do.	..	..	..	5	
1. 2.	rosea	<i>Rose</i> do.	..	ro.	½	5	
1. 2.	speciosa	<i>Crimson</i> do.	..	cr.	..	5	
1. 2.	umbellata	<i>Purple</i> do.	..	p.	..	5	
1. 2.	— <i>nova</i>	<i>New Crimson</i> do.	..	cr.	..	5	
1. 2.	in vars.	<i>Mixed</i> do.	..	div.	..	5	
2.	<i>Ice Plant</i>	see <i>Mesembryanthemum</i>					
2. 3.	<i>Immortal Flower</i>	see <i>Elichrysum</i>					
2.	Impatiens glanduligera	<i>Touch-me-not</i>	tA	r.	2½	5	
2.	noli-me-tangere	<i>Yellow</i> do.	..	y.	1	10	
1. 3.	Ionopsisodium acaule	<i>Stemless Violet</i>	thhP	b.	½	10	
2. 3.	Ipomoea atropurpurea*	<i>Dark Purple Ipomea</i>	hA	d. p.	10	5	
2. 3.	barbata*	<i>Bearded</i> do.	tA	p.	..	25	
2. 3.	bona nox*	<i>Good Night</i> do.	..	w.	12	10	
2. 3.	Burridgii*	<i>Burridge's</i> do.	hA	cr.	10	5	
2. 3.	chrysoides*	<i>Golden</i> do.	gP	y.	4	50	
2. 3.	coccinea*	<i>Scarlet (beautiful)</i> do.	hA	s.	10	5	
2. 3.	Ferrandiniana*	<i>Mr. Ferrand's</i> do.	hhA	..	..	10	
3.	ficifolia*	<i>Fig-leaved</i> do.	gP	p.	6	25	
3.	grandiflora*	<i>Great-flowered</i> do.	gA	w.	8	10	
1.	Hardingii*	<i>Harding's</i> do.	gP	p.	10	25	
1.	hederacea grandifl.	<i>Ivy-leaved</i> do.	hhA	b.	..	25	
3.	Horsfalliae*	<i>Mrs. Horsfall's</i> do.	gA	r.	20	25	
2. 3.	limbata*	<i>Bordered (extra)</i> do.	..	v. & w.	4	10	
1.	polyanthes*	<i>Auricula</i> do.	tgP	y.	8	25	
2. 3.	quamoclit*	<i>Scarlet Cypress Vine</i>	tA	s.	10	5	
2. 3.	— <i>alba</i> *	<i>White</i> do. do.	..	w.	..	5	
2. 3.	— in vars.*	<i>Mixed</i> do. do.	..	div.	..	5	
3.	rubro cœrulea*	<i>Sky Blue Ipomea</i>	..	b.	..	25	
2.	tuberosa*	<i>Tuberous</i> do.	gP	var.	..	25	
2. 3.	tricolor nova*	<i>New Three Col'd</i> do.	tA	3 col.	..	10	
1.	Wildenovii*	<i>Wildenow's</i> do.	..	p.	..	25	
3.	Ipomopsis elegans (Cantua)	<i>Elegant Ipomopsis</i>	thB	s.	1½	5	
3.	picta	<i>Painted</i> do.	..	spot.	2	5	
3.	aurantiaca	<i>Orange</i> do.	..	o.	..	5	
3.	superba	<i>Superb</i> do.	..	s.	..	5	

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3.	<i>Jacob's Ladder</i>	see <i>Polemonium</i>				cts.
3.	<i>Jacobea</i>	see <i>Senecio</i>				
3.	<i>Job's Tears</i>	<i>Coix Lachryma Jobii</i>	hA	b.	2	5
2.	<i>Kaulfussia amelloides</i>	<i>Blue Kaulfussia</i>	..	..	1	5
2.	— <i>alba</i>	<i>White</i> do.	..	w.	..	10
2.	— <i>rosea</i>	<i>Rose</i> do.	..	ro.	..	10
1.	Kennedya in vars.*	<i>Fine Mixed</i> do.	gP	div.	10	25
2.	<i>Kite Flower</i>	<i>Atropa physaloides</i>	hA	p.	1	5
2.	<i>Kochia scoparia</i>	<i>Summer Cypress or Belvd're</i>	..	gn.	2	5
2.	<i>Laburnum</i>	see <i>Citissus</i>				
2.	<i>Lagenaria vittata</i>	<i>New Miniature Gourd</i>	hhA	stri.	trai.	25
2.	rotundifolia					25
2.	<i>Larkspur</i>	see <i>Delphinium</i>	..	..	..
1.	<i>Lasthenia Californica</i>	<i>Californian Lasthenia</i>	hA	y.	4	5
1. 3.	<i>Lathyrus albus*</i>	<i>White Sweet Peas</i>	..	w.	..	5
2.	azureus*	<i>Azure Blue</i> do.	..	b.	..	5
2.	<i>Clarkia hybrida*</i>	<i>Capt. Clark's Hybrid</i> do.	..	var.	..	10
1. 3.	coccineus*	<i>Scarlet</i> do.	..	s.	..	5
1. 3.	striatus*	<i>Striped</i> do.	..	strip.	..	5
2.	latifolius*	<i>Everlasting</i> do.	hP	cr.	..	5
2.	— <i>albus*</i>	<i>White</i> do.	do.	w.	..	5
1. 3.	luteus*	<i>Yellow</i> do.	hA	y.	4	5
1. 3.	magellanicus*	<i>Lord Anson's</i> do.	hP	b.	6	5
1. 3.	niger*	<i>Black</i> do.	hA	blk.	4	5
1. 3.	pictus*	<i>Painted Lady</i> do.	..	ptd.	..	5
1. 3.	purpureus*	<i>Purple</i> do.	..	p.	..	5
1. 3.	tingitanus*	<i>Tangier</i> do.	..	cr.	..	5
1. 3.	odoratus in vars.*	<i>Mixed</i> do.	..	div.	..	5
2.	<i>Lavatera trimestris</i>	<i>Red Lavatera</i>	..	r.	2	5
2.	— <i>alba</i>	<i>White</i> do.	..	w.	..	5
2. 3.	<i>Leptosiphon androsaceus</i>	<i>Androsace Letosiphon</i>	..	div.	1	5
2. 3.	— <i>albus</i>	<i>White</i> do.	..	w.	..	5
2. 3.	— <i>lilacinus</i>	<i>Lilac</i> do.	..	li.	..	5
2. 3.	<i>aureus</i>	<i>Orange</i> do.	..	..	..	10
1. 3.	<i>densiflorus</i>	<i>Dense-flowered</i> do.	..	p.	..	5
1. 3.	— <i>albus novus</i>	<i>New White</i> do.	..	w.	1	10
1. 3.	<i>luteus</i>	<i>Yellow</i> do.	..	y.	..	10
3.	<i>Leucadendron argenteum</i>	<i>Silver Tree</i>	gT	..	15	50
2. 3.	<i>Leuceria senecioides</i>	<i>Groundsel Leuceria</i>	hA	w.	1	5
3.	<i>Liatris spicata</i>	<i>Spiked Liatris</i>	hP	p.	..	5
2. 3.	<i>Limnanthus Douglasii</i>	<i>Douglas' Limnanthus</i>	hA	w. & y.	..	5
2. 3.	— <i>alba</i>	<i>White</i> do.	..	w.	..	5
2. 3.	— <i>rosea</i>	<i>Rose-colored</i> do.	..	ro.	..	5
2. 3.	<i>grandiflora</i>	<i>Large-flowered</i> do.	..	w & y.	..	5
2. 3.	<i>splendens</i>	<i>Splendid</i> do.	..	..	..	5
2. 3.	<i>sulphurea odorata</i>	<i>Sulphur</i> do.	..	sul.	..	10
1. 2.	<i>Linaria triornithophora</i>	<i>Thres-birds-bear'g Linaria</i>	gP	p.	1	10
2. 3.	<i>Lindheimeria Texana</i>	<i>Texian Lindheimeria</i>	hA	y.	2	10
2. 3.	<i>Linum flavum</i>	<i>Yellow Flax</i>	thP	..	..	25
2. 3.	grandiflorum album	<i>White</i> do.	thP	w.	1	10
1. 2.	— <i>kermesinum</i>	<i>Splendid Crimson</i> do.	hha	cr.	..	10
2. 3.	<i>Lewisii variegata</i>	<i>New Variegated</i> do.	thP	li. & w.	3	25
1. 2.	perenne	<i>Perennial</i> do.	..	p.	..	5
2.	<i>Lisianthus Russellianus</i>	<i>Bedford's Lisianthus</i>	gA	..	..	25
2. 3.	<i>Losa aurantiaca or lat'itia*</i>	<i>Orange Loasa</i>	thhP	or.	8	10
2. 3.	contorta*	<i>Twisted</i> do.	..	..	..	10
2. 3.	<i>Herbertii*</i>	<i>Herbert's</i> do.	..	s.	..	10
2. 3.	<i>Pentlandica*</i>	<i>Pentland's</i> do.	..	..	..	10

Comparative time of Flowering.	Scientific names in Roman.		Duration and Hardiness.	Color.	Height in feet.	Price.
		Common names in <i>Italics</i> .				
2. 3.	Loasa tricolor*	<i>Three-colored Loasa</i>	hA	3 col.	2	10
1. 2.	Lobelia campanulata	<i>Bell-flowered Lobelia</i>	†hhP	b.	2	25
1. 2.	erinus ramosoides	<i>Ramosa-like</i> do.	..	w & b.	..	10
1. 2.	— speciosa	<i>Showy</i> do.	..	..	..	25
1. 2.	gracilis*	<i>Graceful</i> do.	tA	b.	trai.	10
1. 2.	— alba*	<i>White</i> do.	..	w.	..	10
1. 2.	— rosea	<i>Rose</i> do.	..	ro.	..	10
1. 2.	coccinea in vars.	<i>Mixed Scarlet</i> do.	..	s.	div.	10
1. 2.	ramosa	<i>Branching</i> do.	†hhP	b.	1	10
1. 2.	— nana nova	<i>New Dwarf</i> do.	..	..	1	25
1. 2.	— rosea	<i>Rose</i> do.	..	ro.	1	10
2.	London Pride	<i>Dianthus deltoides</i>	†hP	l. r.	2	5
2.	Lopesia coronata	<i>Crowned Lopesia</i>	hA	r.	4	10
2.	racemosa	<i>Red</i> do.	..	..	..	10
2. 3.	Lophospermum atrosanguineum*	<i>Dark Red Lophospermum</i>	†gP	d. r.	10	10
2. 3.	erubescens*	<i>Blush</i> do.	..	flesh.	..	10
2. 3.	Hendersonii*	<i>Henderson's</i> do.	gP	d. ro.	8	10
2. 3.	Rhodochiton*	<i>Rhodociton's</i> do.	†gP	p.	10	10
2. 3.	in vars.*	<i>Mixed</i> do.	..	div.	..	10
1. 3.	Lotus Jacobeus	<i>St. James' Lotus</i>	gA	d. br.	1	10
2.	tetragonolobus	<i>Winged Peas</i>	hA	y.	..	5
	<i>Love Grass</i>	see <i>Eragrostis</i>				
	<i>Love Grove</i>	see <i>Nemophila</i>				
	<i>Love-lies-bleeding</i>	see <i>Amaranthus</i>				
	<i>Love in a Mist</i>	see <i>Nigella</i>				
1.	Lunaria biennis	<i>Honesty or Satin Flower</i>	†hB	li. & w.	2	5
2. 3.	Lupinus affinis	<i>Related Lupins</i>	hA	b. & w.	1	5
2. 3.	albus	<i>White</i> do.	..	w.	2	5
2. 3.	bicolor	<i>Two-colored</i> do.	..	b. & w.	..	5
2. 3.	Californicus	<i>Californian</i> do.	†hP	b.	..	5
2. 3.	Ehrembergia	<i>Ehremberg's</i> do.	..	d. v.	..	10
2. 3.	Guatemalensis	<i>Guatemala</i> do.	..	b. & pk.	..	5
2. 3.	Hartwegii	<i>Hartwig's</i> do.	hA	..	..	5
2. 3.	— albus	<i>White</i> do.	..	w.	2	10
2. 3.	— celestinus novus	<i>New Sky Blue</i> do.	..	l. b.	..	10
2. 3.	hybrid. insignis nov.	<i>Beautiful</i> do.	..	d. r.	..	10
2. 3.	hybridus superbus	<i>Superb</i> do.	..	var.	..	10
2. 3.	hirsutus	<i>Large Blue</i> do.	..	b.	..	5
2. 3.	luteus	<i>Yellow</i> do.	..	y.	..	5
2. 3.	— stramineus	<i>Straw-colored</i> do.	..	stra.	..	5
2. 3.	Menziesii	<i>Menzies'</i> do.	..	sul.	1	10
2. 3.	mutabilis	<i>Changeable</i> do.	..	var.	3	5
2. 3.	— Cruikshankii	<i>Cruikshank's</i> do.	..	..	..	5
2. 3.	— variecolor	<i>New Variable</i> do.	..	div.	div.	25
2. 3.	nanus	<i>Dwarf</i> do.	..	va. & b.	1	5
2. 3.	pilosus	<i>Large Rose</i> do.	..	ro.	2	5
2. 3.	polyphyllus	<i>Columbian Blue</i> do.	†hP	b.	..	5
2. 3.	— albus	<i>White</i> do.	..	w.	..	5
2. 3.	pubescens	<i>French</i> do.	hA	v.	..	5
2. 3.	rivalaris	<i>Spotted</i> do.	†hP	spot.	..	5
2. 3.	subcarnosus	<i>Beautiful</i> do.	hA	li. & w.	1	10
2. 3.	sulphureus	<i>Sulphur</i> do.	..	sul.	..	10
2. 3.	tricolor	<i>Three-colored</i> do.	†hP	3 col.	2	5
2. 3.	— elegans	<i>Elegant</i> do.	..	b. & w.	3	10
2. 3.	venustus	<i>Beautiful</i> do.	..	li. & w.	2	10
1.	Lychnis corsica	<i>Corsican Lychnis</i>	..	r.	1	5
1.	chalcedonica	<i>Scarlet</i> do.	..	s.	3	5

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1.	Lychnis chalce. alba	<i>White Lychnis</i>	†hP	w.	3	5	cts.
1.	flos—Jovis	<i>Jove's Flower</i>	hP	cr.	1½	5	
1.	fulgens	<i>Fiery Lychnis</i>	tP	s.	1	10	
1.	<i>Madagascar Periwinkle</i>	see <i>Vinca</i>					
2.	<i>Madaria corymbosa</i>	<i>Bunch-flowered Madaria</i>	hA	w.	1½	10	
2.	<i>Meada elegans</i>	<i>Elegant Meada</i>	..	y.	2	5	
2.	<i>Maiden Pink</i>	<i>Dianthus deltoides</i>	†hP	l. r.	2½	5	
2.	<i>Malampodium macranthum</i>	<i>Large-flow'd Malampodium</i>	hhA	y.	2	10	
2.	<i>Malcomia maritima</i>	<i>Virginian Stock</i>	hA	li.	½	5	
2.	— alba	<i>White</i> do.	..	w.	½	5	
2.	<i>Mallow (Marsh)</i>	<i>Malva crispa</i>	..	r.	2	5	
2.	<i>Malope grandiflora</i>	<i>Large-flowered Malope</i>	..	..	..	5	
2.	— alba	<i>White</i> do.	..	w.	..	5	
2.	<i>Malva crispa</i>	<i>Marsh Mallow</i>	..	r.	..	5	
	<i>Marigold</i>	see <i>Tagetes</i>					
2. 3.	<i>Martynia craniolaria</i>	<i>White-flowered Martynia</i>	hhA	w.	1½	5	
2. 3.	lutea	<i>Yellow</i> do.	..	y.	3	5	
2. 3.	proboscidea	<i>Proboscis Flower</i>	..	l. b.	..	5	
	<i>Marvel of Peru</i>	see <i>Mirabilis</i>					
1. 2.	<i>Mathiola annua densiflora</i>	<i>Mix'd Ger. 10 wks. St'k Gilli</i>	..	div.	1	10	
1. 2.	— variabilis	<i>Variable German</i> do.	..	..	..	10	
1. 2.	— grandiflora	<i>Large-flowered</i> do.	..	..	..	10	
1. 2.	— nana pl. in vars.	<i>German Dwarf</i> do.	..	..	½	10	
1. 2.	hybrida	<i>Hybrid</i> do.	..	..	1	10	
1. 2.	cherifolia (glabrata)	<i>Wall-flower leaved</i> do.	..	..	..	5	
1. 2.	— fl. pl.	<i>Finest German</i> do.	..	..	..	10	
1. 2.	— alba	<i>White</i> do.	..	w.	..	5	
1. 2.	imperialis pl. var.	<i>Mixed Imperial</i>	†hhP	div.	1½	10	
1. 2.	incana pl. var.	<i>Mixed Queen</i>	†hhB	..	..	5	
1. 2.	— coccinea	<i>Scarlet</i> do.	..	s.	..	5	
2.	intermedia pl. in vars.	<i>Intermediate</i> do.	hhA	div.	1½	10	
1. 2.	ramosa pl. in vars.	<i>Mixed English 10 weeks</i> do.	hA	..	..	5	
1. 2.	— alba	<i>White</i> do.	..	w.	..	5	
1. 2.	— coccinea	<i>Scarlet</i> do.	..	s.	..	5	
1. 2.	— purpurea	<i>Purple</i> do.	..	p.	..	5	
1. 2.	semplicaulis alba	<i>White Brompton</i> do.	†tB	w.	..	5	
1. 2.	— coccinea	<i>Scarlet</i> do.	..	s.	..	5	
1. 2.	— purpurea	<i>Purple</i> do.	..	p.	..	5	
1. 2.	— in vars.	<i>Mixed</i> do.	..	div.	..	5	
1. 2.	— — —	<i>Finest Mixed Winter</i> do.	..	..	..	10	
1. 2.	<i>Maurandia antirrhiniflora*</i>	<i>Snapdragon Maurandia</i>	†gP	p.	6	10	
1. 2.	Barclayana*	<i>Barclay's</i> do.	..	b. & w.	..	10	
1. 2.	— alba*	<i>White</i> do.	..	w.	..	25	
1. 2.	— rosea*	<i>Rose</i> do.	..	ro.	..	10	
1. 2.	coccinea*	<i>Scarlet</i> do.	..	s.	..	10	
1. 2.	semperflorens*	<i>Ever-flowering</i> do.	..	li.	..	10	
1. 2.	in vars.*	<i>Mixed</i> do.	..	div.	..	10	
1.	<i>Mesembryanthemum chrysanthinum</i>	<i>Ice Plant</i>	tA	w.	½	5	
2. 3.	glabrum	<i>Red do. or Dew Plant</i>	..	r.	..	5	
2. 3.	tricolorum	<i>Three-colored</i> do.	..	3 col.	..	5	
2. 3.	— album	<i>White</i> do.	..	w.	½	10	
	<i>Mexican Poppy</i>	<i>Argemone grandiflora</i>	hA	y.	2	5	
	<i>Mignonette</i>	see <i>Reseda</i>					
2.	<i>Mimosa marginata</i>	<i>Bordered Mimosa</i>	†gP	pk.	3	10	
2.	sensitiva	<i>Sensitive Plant</i>	1	5	
2.	<i>Mimulus cardinalis</i>	<i>Monkey Flower</i>	..	s.	1½	10	
2.	moschatus	<i>Musk Plant</i>	..	y.	½	10	

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2	<i>Mimulus punctatus</i>	<i>Spotted Mimulus</i>	<i>tgP</i>	spot.	1	10	cts.
2	<i>rubicinosus blandus</i>	<i>Blotched do.</i>	..	y. & dk.	..	25	
	pl. fl. in vars.	<i>Mixed do.</i>	..	div.	..	10	
1. 2	<i>Mirabilis jalapa</i>	<i>Marvel of Peru</i>	<i>hA</i>	..	2	5	
1. 2	<i>longiflora</i>	<i>Long Tubed do.</i>	..	w.	..	5	
1. 2	<i>hybrida</i>	<i>Hybrid do.</i>	..	div.	..	5	
2	<i>Mock Orange</i>	see <i>Cucurbita</i>					
2	<i>Momordica Balsimina*</i>	<i>Balsam Apple</i>	<i>hhA</i>	y.	10	5	
2	<i>charantia*</i>	<i>Balsam Pear</i>	..	..	..	5	
2	<i>elatericum*</i>	<i>Squirtng Cucumber</i>					
2	<i>Monkey Flower</i>	<i>Mimulus Cardinalis</i>	<i>gP</i>	s.	1½	10	
	<i>Monkshood</i>	see <i>Aconitum</i>					
2	<i>Monolopia Californica</i>	<i>Californian Monolopia</i>	<i>hA</i>			10	
	<i>Morning Glory*</i>	see <i>Convolvulus</i>					
	<i>Mourning Bride</i>	see <i>Scabiosa</i>					
2	<i>Musk Plant</i>	<i>Mimulus moschatus</i>	<i>tgP</i>	y.	..	10	
1. 2	<i>Myosotis alpestris</i>	<i>Alpine forget-me-not</i>	<i>thhP</i>	b.	trai.	10	
1. 2	— <i>alba</i>	<i>White do.</i>	<i>thP</i>	w.	..	10	
1. 2	<i>arvensis</i>	<i>Field do.</i>	..	..	..	10	
2. 3.	<i>azorica</i>	<i>Azorean do.</i>	..	d. b.	..	10	
1. 2	<i>palustris</i>	<i>True do.</i>	..	b. & w.	..	10	
1. 2	— <i>azurea major</i>	<i>Large Blue do.</i>	..	az.	..	25	
2	<i>Myrtus augustifolius</i>	<i>Narrow-leaved Myrtle</i>	<i>gP</i>	w.	3	10	
2.	<i>communis</i>	<i>Broad do.</i>	..	..	..	10	
	<i>Nasturtium*</i>	see <i>Tropaeolum</i>					
1.	<i>Nemesia floribunda</i>	<i>Bunch-flowered Nemesia</i>	<i>tA</i>	w. & y.	1	10	
1.	<i>compacta</i>	<i>Beautiful do.</i>	..	var.	..	25	
1. 3.	<i>Nemophila atomaria</i>	<i>White Spotted Love Grove</i>	..	w. sp.	..	5	
1. 3.	— <i>coelestris</i>	<i>Blue do.</i>	..	b. sp.	..	5	
1. 3.	<i>aurita</i>	<i>Ear-leaved do.</i>	..	p.	1	5	
1. 3.	<i>discoidalis</i>	<i>Margined do.</i>	..	blk.	..	5	
1. 3.	— <i>marmorata</i>	<i>Marbled do.</i>	..	var.	..	10	
1. 3.	<i>insignis</i>	<i>Beautiful do.</i>	..	b.	..	5	
1. 3.	— <i>alba</i>	<i>White do.</i>	..	w.	..	5	
1. 3.	— <i>marginata</i>	<i>Margined do.</i>	..	bord.	..	10	
1. 3.	<i>grandiflora</i>	<i>Great-flowered do.</i>	..	b.	..	5	
1. 3.	— <i>striata</i>	<i>Striped do.</i>	..	stri.	..	5	
1. 3.	<i>maculata</i>	<i>Showy do.</i>	..	spot.	..	5	
1. 3.	<i>oculata alba</i>	<i>Purple-eyed do.</i>	..	w & p.	1	5	
1. 3.	<i>punctata</i>	<i>Spotted do.</i>	..	spot.	½	5	
1. 3.	in vars.	<i>Mixed do.</i>	..	div.	..	5	
1.	<i>Nerium Oleander</i>	<i>Oleander</i>	<i>gP</i>	ro.	4	10	
1.	<i>Nierembergia Blockii</i>			div.	1	25	
2.	<i>intermedia</i>	<i>Intermediate do.</i>	..		..	25	
1.	<i>gracilis</i>	<i>Graceful do.</i>	..	w. & l.	..	25	
1. 2.	<i>Nigella damascena</i>	<i>Love-in-a-Mist</i>	<i>hA</i>	b.	1	5	
1. 2.	— <i>nana</i>	<i>Dwarf do.</i>	..	..	..	5	
1. 2.	<i>Hispanica</i>	<i>Spanish do.</i>	..	..	1	5	
1. 2.	— <i>alba nova</i>	<i>New White do.</i>	..	w.	..	25	
2.	<i>Nolana atriplicifolia</i>	<i>Spinach Nolana</i>	..	bw&y.	..	5	
2.	— <i>alba</i>	<i>White do.</i>	..	w.	..	5	
2.	<i>paradoxa violacea</i>	<i>New Violet do.</i>	..	v.	1½	10	
2.	<i>prostrata</i>	<i>Procumbent do.</i>	..	b.	trai.	5	
2.	<i>Nonea rosea</i>	<i>Rose Nonea</i>	..	ro.	1½	10	
2. 3.	<i>Nycterenia selaginoides</i>	<i>Selago Nycterenia</i>	<i>thhP</i>	pk.	..	10	
2.	<i>Obeliscaria pulcherrima</i>	<i>Beautiful Obeliscaria</i>	<i>thP</i>	r. & y.	3	10	
1. 2.	<i>Oenothera alba pura</i>	<i>Pure White Eve. Primrose</i>	<i>hA</i>	w.	1	10	
2. 3.	biennis var <i>hirsutis.</i>	<i>New Biennial</i>	<i>hB</i>	cr. & o.	2	25	

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2. 3.	<i>Enothera bistorta</i> Veitchii	<i>Veitch's Evening Primrose</i>	hhA	y. & r	1	cts.		
2.	<i>cerotina</i>	<i>New Yellow</i>	thP	y.	1½	10		
2.	<i>Drummondii</i>	<i>Drummond's</i>	thP	..	1	5		
1. 2.	<i>grandiflora</i>	<i>Great-flowering</i>	thP	..	2	5		
1. 2.	<i>Lindleyana</i>	<i>Lindley's</i>	tA	p.	1	5		
1.	<i>macrocarpa</i>	<i>Fruited</i>	thP	y.	2	5		
2.	<i>nocturna</i>	<i>Night</i>	tA	w.	1	5		
2.	<i>purpurea</i>	<i>Purple</i>	..	p.	..	5		
2.	<i>Romanzovii</i>	<i>Romanzow's</i>	hA	..	..	5		
1.	<i>rosea</i>	<i>Rose</i>	thP	ro.	..	5		
1.	— <i>alba</i>	<i>Rose and White</i>	..	ro. & w.	..	5		
1. 2.	<i>tenella</i>	<i>Slender</i>	hA	p.	..	5		
1. 2.	<i>tetraptera</i>	<i>Winged</i>	..	w.	..	5		
1. 2.	<i>Willdenovii</i>	<i>Willdenove's</i>	..	..	..	5		
1. 3.	in vars.	<i>Mixed</i>	..	div.	..	5		
1.	<i>Oleander</i>	<i>Nerium</i>	gP	ro.	4	10		
1.	<i>Orobus hirsutus</i>	<i>Hairy Orobos</i>	thP	b.	1	10		
1. 2.	<i>Oxyura chrysanthemoides</i>	<i>Artemesia Oxyura</i>	hA	y.	1½	5		
1.	<i>Paeonia Moutan</i>	<i>Chinese Tree Paeony</i>	hS	p.	3	25		
1.	— <i>papaveracea</i>	<i>Poppy-like</i>	..	w.	..	25		
1.	— <i>rosea</i>	<i>Rose-colored</i>	..	pk.	..	25		
1.	<i>Palafoxia Texana</i>	<i>Texian Palafoxia</i>	hhA	r.	2	5		
1. 3.	<i>Pansy</i>	see <i>Viola Tricolor</i>	..	..	..	5		
1.	<i>Papaver album</i> fl. pl.	<i>White Double Poppy</i>	hA	w.	1	5		
1.	<i>bichon</i>	<i>Lap Dog</i>	..	va.	..	5		
1.	<i>bracteatum</i>	<i>Bracteale</i>	thP	r.	2	5		
1.	<i>coccineum</i>	<i>Scarlet</i>	hA	s.	1	5		
1.	<i>fimbriatum</i>	<i>Fringed</i>	..	div.	..	5		
1.	hybridum in vars.	<i>Fine Hybrid</i>	..	..	..	5		
1.	<i>orientale</i>	<i>Eastern</i>	hP	r. & w.	2	5		
1.	<i>paeoniæflorum</i>	<i>Paeony-flowered</i>	hA	div.	1	5		
1.	<i>pulcherrimum</i>	<i>Most Beautiful</i>	hP	r.	3	10		
1.	<i>superbum</i> in vars.	<i>Superb Mixed</i>	hA	div.	..	5		
1.	<i>somniferum</i> in vars.	<i>Mixed German</i>	..	..	1½	5		
2.	<i>Passiflora edulis*</i>	<i>Fruited Passion Flower</i>	gP	b.	10	10		
2.	in vars.*	<i>Mixed</i>	do.	div.	..	10		
2.	<i>Pasque Flower</i>	<i>Anemone pulsatilla</i>	hP	v.	1½	5		
2.	<i>Passion Flower*</i>	see <i>Passiflora</i>	..	..	..	5		
2.	<i>Peas (Sweet)*</i>	see <i>Lathyrus</i>	..	..	..	5		
1. 2.	<i>Pelargonium album</i>	<i>White Geranium</i>	gP	w.	..	25		
1. 2.	<i>lateripes</i>	<i>Ivy-leaved</i>	..	..	..	25		
1. 2.	<i>nanum</i>	<i>Dwarf (Tom Thumb, &c.)</i>	..	s.	½	25		
1. 2.	hybridum in vars.	<i>Finest Mixed Geranium</i>	..	div.	1½	25		
1. 2.	<i>Pennisetum villosum</i>	<i>Ornamental Grass</i>	hA	ap.	2	5		
1. 3.	<i>Pentstemon (Chelone) campanulatum</i>	<i>Bell-flowered Pentstemon</i>	thP	div.	..	10		
2. 3.	<i>digitalis</i>	<i>Fox Glove</i>	..	va.	..	10		
1. 2.	<i>roseum</i>	<i>Roseum</i>	..	ro.	..	10		
1. 2.	<i>speciosum</i>	<i>Showy</i>	..	l. b.	..	10		
2. 3.	<i>Wrightii</i>	<i>Wright's</i>	..	s.	..	25		
1. 3.	in vars.	<i>Fine Mixed</i>	..	div.	div.	10		
	<i>Perennial Flax</i>	<i>Linum perenne</i>	..	p.	2	5		
	<i>Periwinkle</i>	see <i>Vinca</i>	..	..	..	5		
2.	<i>Perilla nankinensis</i>	<i>Nankin Perilla</i>	hhA	..	1½	5		
	<i>Persicaria</i>	see <i>Polygonum</i>	..	..	..	5		
2. 3.	<i>Petunia nyctagineiflora</i>	<i>Large-flowering Petunia</i>	thhP	w.	..	5		
2. 3.	<i>phœnicia</i>	<i>Purple</i>	..	p.	..	5		
2. 3.	<i>viridicincta</i>	<i>Green Bordered</i>	..	div.	..	25		

Comparative time of Flowering.	Scientific names in Roman.		Duration and Hardiness.	Color.	Height in feet.	Price.
		Common names in <i>Italics.</i>				
2. 3.	Petunia in vars.	<i>Mixed Petunia</i>	†hhP	div.	1 $\frac{1}{2}$	cts.
2. 3.	— —	<i>Fine Mixed</i> do.	..	..	..	5
1. 2.	Phacelia Californica	<i>Californian Phacelia</i>	hA	v.	2	5
1. 2.	— alba	<i>White</i> do.	..	w.	..	10
2.	Phaseolus multiflorus*	<i>Scarlet Running Beans</i>	..	s.	12	5
2.	— albus*	<i>White</i> do. do.	..	w.	..	5
	<i>Picotee</i>	see <i>Dianthus</i>				
2. 3.	Phlox Drummondii	<i>Drummond's Phlox</i>	..	div.	1	5
2. 3.	— alba	<i>White</i> do. do.	..	w.	1 $\frac{1}{2}$	10
2. 3.	— Leopoldina	<i>Leopold's</i> do. do.	..	cr. & w.	1	10
2. 3.	— Napoleon	<i>Napoleon's</i> do. do.	..	car.	..	10
2. 3.	— occulata	<i>Pink Eyed</i> do. do.	..	w. & l.	..	10
2. 3.	— Victoria Regina	<i>Victoria</i> do. do.	..	p. & w.	..	10
2. 3.	hybrida superba	<i>Hybrid Perennial</i> do.	†hP	div.	2	25
	<i>Pimpernel</i>	see <i>Anagallis</i>				
	<i>Pink</i>	see <i>Dianthus</i>				
2	Platystemon Californicus	<i>Californian Poppy</i>	hA	y.	1	10
2	Poa brizopyroides					10
2.	Podolepsis chrysanthia*	<i>Yellow Podolepsis</i>	hhA	..	..	5
1. 2.	gracilis*	<i>Graceful</i> do.	..	pk.	..	5
2.	Podotheca capitata	<i>Head Podotheca</i>	..	y.	1 $\frac{1}{2}$	10
	<i>Poetic Daisy</i>					
2.	Polemonium cœruleum	<i>Bellis perennis</i>	†hP	div.	$\frac{1}{2}$	10
2.	— album	<i>Jacob's Ladder</i>	hP	b.	..	5
	<i>Polyanthus</i>	<i>White</i> do.	..	w.	..	5
1. 2.	Polygonum orientale	see <i>Primula elat' polyant'a</i>	hA	r.	3	5
1. 2.	— album		..	w.	..	5
	<i>Pomegranate Melon*</i>	<i>Cucumis odoratissimus</i>	tA	y.	trai.	5
	<i>Poppy</i>	see <i>Papaver</i>				
1. 3.	Portulaca albiflora	<i>Pure White Portulaca</i>	hA	w.	$\frac{1}{2}$	5
1. 3.	alba striata	<i>White Striped</i> do.	..	stri.	..	5
1. 3.	aurantiaca	<i>New Orange</i> do.	..	o.	..	5
1. 3.	caryophilloides	<i>New Striped</i> do.	..	stri.	..	5
1. 3.	rosea	<i>Rose</i> do.	..	ro.	..	5
1. 3.	splendens	<i>Purple</i> do.	..	p.	..	5
1. 3.	Theillusonii	<i>Scarlet</i> do.	..	s.	..	5
1. 3.	Thorburnii	<i>Yellow</i> do.	..	y.	..	5
1. 3.	in vars.	<i>Mixed</i> do.	..	div.	..	5
1. 3.	Potentilla alba	<i>White Potentilla</i>	†hP	w.	..	10
1. 3.	atrosanguinea	<i>Dark Crimson</i> do.	..	cr.	1 $\frac{1}{2}$	10
1. 3.	in vars.	<i>Fine Mixed</i> do.	..	div.	div.	10
	<i>Primrose</i>	see <i>Primula</i> and <i>Œnothera</i>				
1.	Primula auricula	<i>Auricula</i>	†tP	..	$\frac{1}{2}$	10
1.	— (fine)	<i>Finest</i> do.	..	..	..	25
1.	cortusoides	<i>Cortusia Primula</i>	†hP	ro.	..	10
1.	elatior polyantha	<i>Polyanthus</i>	†tP	div.	$\frac{1}{2}$	10
1.	— (fine)	<i>Finest</i> do.	..	..	..	25
3.	sinensis (prænitens)	<i>Chinese Primrose</i>	†gP	p.	..	25
3.	— alba	<i>White</i> do. do.	..	w.	..	25
3.	— in vars.	<i>Mixed</i> do. do.	..	div.	..	25
3.	— fimbriatus	<i>Fringeddo.</i> do.	..	..	..	25
3.	— alba	<i>White</i> do. do. do.	..	w.	..	25
3.	— rosea	<i>Rose-colored</i> do. do. do.	..	ro.	..	25
3.	— grandiflora	<i>Large</i> do. do. do.	..	div.	..	50
3.	— marginata	<i>Bordered</i> do. do. do.	..	bord.	..	50
1.	veris	<i>Cowslip</i>	†tP	div.	$\frac{1}{2}$	10
1.	vulgaris	<i>Poetic Primrose</i>	..	y.	..	5
	<i>Prince's Feather</i>	<i>Amaranthus hypoc'nd'iacs</i>	hA	cr.	3	5

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	Common names in <i>Italics.</i>					
2.	<i>Pyramidal Bell Flower</i>	<i>Campanula Pyramidalis</i>	hP	l. b.	4	cts.
2.	<i>Quaking Grass</i>	<i>Briza Maxima</i>	hA	gn.	1½	5
2. 3.	<i>Reseda odorata major</i>	<i>New Large-fl'd Mignonette</i>	..	bif.	1	5
2. 3.	<i>odorata (pr. oz. 20c.)</i>	<i>Sweet</i> do.	..	w&bf.	..	5
2. 3.	<i>Rhodanthe Manglessii</i>	<i>Mangle's Rodanthe</i>	tA	ro.	..	10
1.	<i>Rhododendron arboreum</i>	<i>Tree-like Rhododendron</i>	hhT	s.	20	25
1.	<i>catawbiense</i>	<i>Cataraea</i> do.	hhS	p.	4	25
1.	<i>campanulatum</i>	<i>Bell-flowered</i> do.	..	..	..	25
1.	<i>ferugineum</i>	<i>Rusty-leaved</i> do.	..	s.	2	25
1.	<i>hirsutum</i>	<i>Hairy-leaved</i> do.	..	..	..	25
1.	<i>ponticum</i>	<i>Pontic</i> do.	..	div.	12	25
1.	<i>punctatum</i>	<i>Spotted</i> do.	..	spot.	4	25
1.	<i>Rhyncanthera insignis</i>	<i>New Rhyncanthera</i>	gS	v.	3	50
1. 2.	<i>Rosa Borbonica</i>	<i>Bourbon Rose</i>	hP	div.	div.	25
1. 2.	<i>hybrida</i>	<i>Hybrid</i> do.	..	..	..	25
1. 2.	<i>noisettiana</i>	<i>Noisette</i> do.	..	..	..	25
1. 2.	<i>semperflorens</i>	<i>Evergreen</i> do.	..	..	..	25
	<i>Rose of Heaven</i>	see <i>Viscaria</i>				
	<i>Rose Campion</i>	see <i>Agrostemma</i>				
2. 3.	<i>Rudbeckia bicolor</i>	<i>Two-colored Rudbeckia</i>	†hP	2 col.	3	10
2. 3.	<i>fulgida</i>	<i>Small Hairy</i> do.	..	y.	..	10
2. 3.	in vars.	<i>Mixed</i> do.	..	div.	..	10
2. 3.	<i>Sabbatia campestris</i>	<i>Beautiful Sabbatia</i>	hhA	ro. & y.	½	25
	<i>Saffron</i>	<i>Carthamus tinctoria</i>	hA	o.	2	5
2. 3.	<i>Salpiglossis sinuata</i>	<i>Fine Mixed Salpiglossis</i>	hhA	div.	1	10
2. 3.	— <i>atrococcinea</i>	<i>New Scarlet</i> do.	..	s.	..	25
2. 3.	— <i>azurea</i>	<i>Azure</i> do.	..	b.	..	10
2. 3.	— <i>coccinea</i>	<i>Scarlet</i> do.	..	..	..	10
2. 3.	— <i>sulphurea</i>	<i>Sulphur</i> do.	..	sul.	..	10
2.	<i>Salvia amabilis</i>	<i>Beautiful Salvia</i>	tP	b.	..	50
1.	<i>argentea</i>	<i>Silvery</i> do.	†hP	w.	3	25
2.	<i>bracteata</i>	<i>Long-bracted</i> do.	..	p.	..	10
2. 3.	<i>coccinea</i>	<i>Scarlet</i> do.	hhA	s.	2	10
2. 3.	— <i>superba</i>	<i>Superb</i> do.	..	..	..	25
1. 2.	<i>hominum</i>	<i>Purple Clary</i>	hA	p.	1	5
1. 2.	— <i>rubra</i>	<i>Red</i> do.	..	r.	..	5
2.	<i>patens</i>	<i>Splendid Blue Salvia</i>	†tP	b.	3	25
2.	— <i>alba</i>	<i>White</i> do.	..	w.	..	50
2.	<i>splendens</i>	<i>Splendid</i> do.	†hhP	s.	..	25
2. 3.	in vars.	<i>Mixed</i> do.	..	div.	div.	10
2.	<i>Sanvitalia procumbens</i>	<i>Trailing Sanvitalia</i>	hA	y.	trai.	5
2. 3.	<i>Saponaria calabrica</i>	<i>Soap-wort</i>	..	r.	½	10
1.	<i>Satin Flower</i>	<i>Lunaria biennis</i>	†hB	li. & w.	2	5
1. 2.	<i>Scabiosa atropurpurea</i>	<i>Mourning Bride</i>	†hP	p.	..	5
1. 2.	<i>rosea nana</i>	<i>Dwarf Rose</i> do.	..	ro.	1	5
2.	<i>stellata</i>	<i>Starry Scabious</i>	..	b.	2	5
1. 2.	<i>variegata</i>	<i>Variegated</i> do.	..	var.	..	5
1. 2.	fl. pl. in vars.	<i>Finest Mixed</i> do.	..	div.	..	10
2. 3.	<i>Schizanthus gracilis</i>	<i>Lilac Schizanthus</i>	hhA	li.	1½	5
2. 3.	<i>Grahamii</i>	<i>Graham's</i> do.	..	s. & o.	2	10
2. 3.	<i>Hookerii</i>	<i>Hooker's</i> do.	..	va.	..	10
2. 3.	<i>humilis</i>	<i>Dwarf</i> do.	..	li. & cr.	1	5
2. 3.	<i>pinnatus</i>	<i>Wing-leaved</i> do.	..	l. p. y.	1½	5
2. 3.	<i>pulchellus</i>	<i>Pretty</i> do.	..	w. & p.	2	5
2. 3.	<i>retusus</i>	<i>Blunt-leaved</i> do.	..	r. & o	..	10
2. 3.	— <i>albus</i>	<i>White</i> do.	..	w.	..	10
2. 3.	<i>porrigens</i>	<i>Showy</i> do.	..	va.	..	5
2. 3.	<i>Priestii</i>	<i>Priest's</i> do.	..	w.	..	5

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	Common names in Italics.						
2. 3.	Schizanthus splendens	<i>Splendid Schizanthus</i>	hhA	ro.	2	cts.	5
2. 3.	— <i>venustus</i>	<i>Beautiful do.</i>	..	d. p. y.	..	5	
2. 3.	— <i>in vars.</i>	<i>Mixed do.</i>	..	div.	..	5	
1. 2.	Schizopetalon Walkerii	<i>Walker's Schizopetalon</i>	..	w.	4	10	
1. 2.	Scorzonera Tingitana	<i>Tangier Scorzonera</i>	hA	b.	..	5	
1.	<i>Scotch Broom</i>	<i>Citrus scorpiarius</i>	hP	y.	3	5	
2	Sedum caeruleum	<i>Stone Crop</i>	tA	b.	4	10	
2.	Senecio elegans albus	<i>White Jacobaea</i>	hA	w.	1	5	
2.	— <i>kermesinus</i>	<i>Double Crimson do.</i>	..	cr.	..	5	
2	— <i>purpureus</i>	<i>Double Purple do.</i>	..	p.	..	5	
2.	— <i>roseus</i>	<i>Double Rose do.</i>	..	ro.	..	5	
2.	— <i>violaceus</i>	<i>Double Violet do.</i>	..	v.	..	5	
2.	— <i>in vars.</i>	<i>Double Mixed do.</i>	..	div.	..	5	
3.	<i>Sensitive Plant</i>	<i>Mimosa sensitiva</i>	†tP	p.	..	5	
2.	Shortia Californica	<i>Californian Shortia</i>	hA	y.	..	5	
1. 2.	Silene armeria	<i>Lobel's Catchfly</i>	..	r. & w.	..	5	
1. 2.	— <i>fimbriata</i>	<i>Fringed do.</i>	†hB	w.	1½	10	
1. 2.	— <i>regia</i>	<i>Royal do.</i>	†hP	s.	1	10	
1. 2.	— <i>Schafta</i>	<i>Schaft's do.</i>	..	ro.	..	10	
1. 2.	<i>Snapdragon</i>	see <i>Antirrhinum</i>					
3.	Solanum ovigerum	<i>White Egg Plant</i>	tA	w.	1	5	
3.	— <i>coccineum</i>	<i>Scarlet Chinese</i>	..	s.	3	10	
2.	Sophora australis	<i>Blue Sophora</i>	hP	b.	4	5	
2.	Sphenogyne speciosa	<i>Showy Sphenogyne</i>	hhA	y.	3	5	
2.	Spiraea lobata superba	<i>Superb Spiraea</i>	†hP	r. & w.	2	10	
2.	— <i>Lindleyana</i>	<i>Lindley's do.</i>	..	w.	..	10	
2.	Stachys in vars.	<i>Mixed Stachys</i>	..	div.	..	10	
1. 2.	Statice besseriana	<i>New Statice</i>	..			25	
1. 2.	— <i>pseudo armeria</i>	<i>Beautiful do.</i>	..	pk.	1	10	
2. 3.	Stenactis bellidifolia	<i>Daisy-leaved Stenactis</i>	..			10	
2. 3.	— <i>speciosa</i>	<i>Showy do.</i>	..	p.	2	5	
2. 3.	Stevia purpurea	<i>Purple Stevia</i>	†tP	..	3	5	
2. 3.	— <i>serrata</i>	<i>Vanilla Scented Stevia</i>	..	w.	..	5	
2. 3.	Stipa pinnata	<i>Feather Grass</i>	†hP	ap.	2	5	
1.	Stock <i>Gilli</i>	see <i>Mathiola</i>					
2.	Stone <i>Crop</i>	<i>Sedum caeruleum</i>	tA	b.	4	10	
1. 2.	Strawberry <i>Blight</i>	<i>Blitum capitatum</i>	hA	gn.	1	5	
2. 3.	Sun <i>Flower</i>	see <i>Helianthus</i>					
1. 3.	Streptocarpus Rexii	<i>King's Streptocarpus</i>	†gP	b.	4	10	
2.	Sutherlandia futescens	<i>Scarlet Sutherlandia</i>	tP	s.	3	10	
2.	— <i>grandiflora</i>	<i>Large-flowered do.</i>	..	y.	..	10	
2. 3.	Sweet Alyson	<i>Alyssum maritimum</i>	hA	w.	..	5	
1.	Sweet Peas	see <i>Lathyrus</i>					
1. 2.	Sweet Rocket	see <i>Hesperis</i>					
2.	Sweet Sultan	see <i>Centaurea</i>					
1. 2.	Sweet William	see <i>Dianthus</i>					
2. 3.	Tagetes erecta citrina	<i>African Marigold</i>	..	lem.	2	5	
2. 3.	— <i>aurantiaca</i>	<i>Orange Quilled do.</i>	..	o.	..	5	
2. 3.	— <i>lucida</i>	<i>Chili do.</i>	†tP	y.	1	5	
2. 3.	— <i>patula</i>	<i>French do.</i>	hA	br.	2	5	
2. 3.	— <i>striata</i>	<i>Striped Ranunculus do.</i>	..	stri.	1½	5	
2. 3.	— <i>nanissima</i>	<i>Pigmy do.</i>	..	br.	½	5	
2.	Tassel <i>Flower</i>	see <i>Cacalia</i>					
2. 3.	Thunbergia alata*	<i>Winged Thunbergia</i>	†hhP	y. & d.	5	5	
2. 3.	— <i>alba*</i>	<i>White do. do.</i>	..	w.	..	5	
2. 3.	— <i>Americana*</i>	<i>Buff do. do.</i>	..	bff.	..	5	
2. 3.	— <i>sulphurea*</i>	<i>Sulphur do. do.</i>	..	sul.	..	5	
2. 3.	in vars.*	<i>Mixed do. do.</i>	..	div.	..		

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	Common names in <i>Italics.</i>					
2.	<i>Touch-me-not</i>	see <i>Impatiens</i>				CTS.
3.	<i>Tobacco</i>	see <i>Nicotiana</i>				
3.	<i>Torenia scabra</i>	<i>Rough Torenia</i>	†gP	b.	3	25
2.	<i>Trachelium cæruleum</i>	<i>Blue Trachelium</i>	†hB	..	2	10
2.	<i>Traveller's Joy*</i>	<i>Clematis vitalba</i>	hP	w.	15	5
1.	<i>Trifolium incarnatum</i>	<i>Scarlet Trefoil</i>	..	s.	2	5
1.	<i>luteum</i>	<i>Yellow</i> do.	..	y.	..	5
1.	<i>odoratum</i>	<i>Sweet-scented</i> do.	..	w.	..	5
2.	<i>Tropæolum brachyceras*</i>	<i>Short-horned</i> do.	gP	y.	4	25
2.	<i>Jarrattii*</i>	<i>Jarratt's</i> do.	..	s. & y.	..	25
2.	<i>Lily Schmidt</i>	<i>Mrs. Schmidt's</i> do.	†hP	var.	..	25
2.	<i>Lobbianum*</i>	<i>Lobb's</i> do.	gP	o.	..	25
2.	<i>majus*</i>	<i>Tall Nasturtium</i>	hA	..	5	5
2.	<i>— atrosanguinea*</i>	<i>Blood-colored</i> do.	..	d. r.	..	5
2.	<i>— Scheurmanna'm</i>	<i>Scheurmann's</i> do.	..	spot.	..	10
2.	<i>minus</i>	<i>Dwarf</i> do.	..	y.	1	5
2.	<i>— kermesinus</i>	<i>New Dwarf Crimson</i> do.	..	cr.	..	10
2.	<i>— coccineus</i>	<i>Carter's Tom Thumb</i> do.	..	s.	..	10
2.	<i>— luteus</i>	<i>Carter's Yellow</i> do.	..	y.	..	10
2.	<i>— punctatus</i>	<i>Spotted</i> do.	..	spot.	..	10
2.	<i>—</i>	<i>Tom Thumb (Beauty)</i> do.	..	y. & cr.	..	25
2.	<i>Moritzianum</i>	<i>Moritz's Tropæolum</i>	†P	s. & y.	4	25
2.	<i>— ornatum</i>	<i>Ornate</i> do.	..	..	..	25
2.	<i>pentaphyllum*</i>	<i>Five-leaved</i> do.	..	o. & y.	..	10
2.	<i>peregrinum*</i>	<i>Canary Bird Flower</i>	hhA	y.	6	10
2.	<i>speciosum*</i>	<i>Showy Tropæolum</i>	†P	s.	..	25
2.	<i>tricolorum*</i>	<i>Three-colored</i> do.	..	o. & p.	..	25
2.	<i>Valeriana alba</i>	<i>Garden Valerian</i>	hP	w.	..	5
2.	<i>rubra</i>	<i>Red</i> do.	..	r.	..	5
1. 2.	<i>Venus Looking Glass</i>	see <i>Campanula speculum</i>				
2.	<i>Venidium calendulaceum</i>	<i>Marigold Venidium</i>	hhA	o.	2	10
1. 3.	<i>Verbena in vars.</i>	<i>Mixed Verbena</i>	hhP	div.	trai.	5
1. 3.	—	<i>Finest Mixed</i> do.	..	..	..	25
1.	<i>Veronica elegans</i>	<i>Elegant Veronica</i>	†hP	pk.	1½	10
1.	<i>Lindleyana</i>	<i>Lindley's</i> do.	gP	w.	3	10
1.	<i>speciosa</i>	<i>Showy</i> do.	..	p.	..	10
1.	<i>Virginian Stock</i>	see <i>Malcomia</i>				
1. 3.	<i>Vinca rosea</i>	<i>Madagascar Periwinkle</i>	tP	ro.	1	10
1. 3.	<i>alba</i>	<i>White</i> do.	..	w.	..	10
1.	<i>Viola odorata</i>	<i>Sweet Violet</i>	†tP	..	..	10
1.	tricolor in vars.	<i>Blue</i> do.	..	b.	..	25
1. 3.	— <i>hybrida</i>	<i>Heartsease or Pansy</i>	..	div.	½	5
1. 3.	— <i>marginata</i>	<i>Finest Hybrid</i> do.	..	..	..	25
1. 3.	— <i>variegata</i>	<i>Edged</i> do.	..	p. & w.	..	25
2.	<i>Virgins' Bower*</i>	<i>Variegated</i> do.	..	var.	..	25
2.	<i>Viscaria Cæli rosea</i>	<i>Clematis flammula</i>	hP	w.	15	5
2.	<i>oculata</i>	<i>Rose of Heaven</i>	hA	flesh.	1	5
2.	— <i>alba</i>	<i>Dark Eyed</i> do.	..	ro.	..	5
2.	— <i>nana</i>	<i>White</i> do. do.	..	w.	..	5
2.	— <i>rubra</i>	<i>Dwarf</i> do. do.	..	ro.	½	5
1.	<i>Wall Flower</i>	<i>Red</i> do. do.	..	r.	1	5
2.	<i>Whitavia grandiflora</i>	see <i>Cheiranthus</i>				
1.	<i>Wind Flower</i>	<i>Large-flowered Whitavia</i>	hhA	b.	..	10
1.	<i>Xeranthemum annuum</i>	<i>Anemone coronaria</i>	†hP	div.	..	5
1.	— <i>album</i>	<i>Purple Eternal Flower</i>	hA	p.	2	5
1. 3.	<i>Zauschneria Californica</i>	<i>White Xeranthemum</i>	..	w.	..	5
2.	<i>Zinnia elegans</i>	<i>Californian Zauschneria</i>	†hhP	s.	1½	25
		<i>Elegant Zinnia</i>	hhA	v.	3	5

Comparative time of Flowering.	Scientific names in Roman.		Duration and Hardiness.	Color.	Height in feet.	Price.
	Common names in <i>Italics.</i>					
2. 3.	Zinnia elegans coccinea	<i>Scarlet Zinnia</i>	hhA	s.	3	CTS.
2. 3.	— <i>flava</i>	<i>Yellow do.</i>	..	y.	..	5
2. 3.	— <i>purpurea</i>	<i>Purple do.</i>	..	p.	..	5
2. 3.	— <i>in vars.</i>	<i>Mixed do.</i>	..	div.	..	5
2. 3.	— — —	<i>Fine Mixed German do.</i>	..	..	..	10

N O T I C E !

The subjoined List of Seeds we have selected for recommendation from the general body of the Catalogue, as being either desirable NEW varieties or old established favorites:

ACROCLINIUM ROSEUM, beautiful Rhodanthe-like Everlasting Flower.....10 cts.

AGERATUM MEXICANUM, fine blue Annual, suitable for pots or borders.....5 cts.

ALONSOA WARSCEWICSHI, splendid bright crimson Annual, suitable for pots or the open ground.....10 cts.

ALTHEA ROSEA PL. IN VARS., (English Prize Hollyhock,) saved from the most beautiful English collections.....10 cts.

ANAGALLIS VAR. NAPOLEON III., }
ANAGALLIS VAR. EUGENIE, } Two beautiful new continental varieties, of the well known Anagallis grandiflora, but the flowers are much larger; they will be found highly ornamental as half hardy bedding plants; they also present an extremely graceful appearance cultivated in pots or vases. The colors contrast well, Napoleon III. being a rich maroon color, and Eugenie a light blue, shading from the centre to pure white at border, each25 cts.

ASTER PÆONIFLORUS, extra fine French mixed.....10 cts.

ASTER, FRENCH CROWN, red and violet, new style, each.....10 cts.

ASTER NANUS, fine dwarf mixed Quilled Asters.....5 cts.

BALSAMINA CAMELLIAEFLORA, splendid mixed Camellia Balsams.....10 cts.
or assortments containing 6 beautiful distinct colors, for.....50 cts.

CACALIA COCCINEA, (scarlet tassel flower,) fine scarlet hardy Annual.....5 cts.

CALLIRHOE PEDATA, a most beautiful novelty, grows 3 feet high, and commences to bloom when about 6 inches high, and presents a mass of blossoms the entire Summer—color rich violet purple, with white eye.....25 cts.

CENTRANTHUS MACROSIPHON, a universal favorite, hardy Annual, free bloomer, color red.....5 cts.

CLARKIA PULCHELLA VAR. INTEGRIFOLIA, new handsome purple-flowered Annual, the flowers are nearly double the size, color more brilliant, and the petals *whole* instead of being three-lobed, like the old pulchella varieties,25 cts

DELPHINIUM FORMOSUM , hardy Perennial, but flowering the first year, color rich blue and white—no garden should be without it.....	10 cts.
DELPHINIUM CARDIOPETALUM , dwarf dark blue hardy Annual, superb...	10 cts.
DIANTHUS BARBATUS AURICULACEUS , an entirely new and beautiful large auricula-flowered Sweet William.....	25 cts.
DIANTHUS CHINENSIS HEDDEWIGI —this magnificent novelty grows scarcely a foot high, very bushy, and covered with a profusion of flowers, which measure nearly 3 inches in diameter; the colors are different shades of rose, crimson, violet, &c., some are delicately marbled, and others self color.....	50 cts.
DIANTHUS CHINENSIS LACINIATUS —this variety was imported from Japan with the D. C. Heddewigi, grows about 2 feet high, very hardy, size of the flowers about 4 inches in diameter, each petal consisting of a long delicate fringe, some double, others single, and flowers the entire Summer; the colors are pure white, flesh, rose, various shades of red, carmine, violet, purple and rich maroon, some being self's, others striped and spotted, is suitable either for green-house or out-door cultivation.....	50 cts.
DIANTHUS MARGINATA ALBA , beautiful Perennial, white bordered, pink..	25 cts.
DIANTHUS CHINENSIS MABMORATA , new marbled China Pink, very superior.	10 cts.
FENZLIA DIANTHIFLORA —this lovely Annual is of a very dwarf and compact habit, producing flowers in profusion, is well adapted for pots as well as for the garden; color rosy-lilac, having five dark blue colored spots surrounding an orange colored eye in centre of each flower.....	25 cts.
GAILLARDIA HYBRIDA GRANDIFLORA —this magnificent hardy herbaceous Perennial blooms the first year, the flowers are nearly double the size of the old Gaillardia Picta.....	25 cts.
GAURA LINDHEIMERIA , very desirable white and red Annual.....	10 cts.
GOMPHRENA GLOBOSA IN VARS. , Globe Amaranthus in most beautiful mixture.....	5 cts.
GUTTIERNESIA GYMNOSPERMOIDES , beautiful new yellow Annual.....	10 cts.
IPOMCEA COCCINEA , one of the most desirable scarlet hardy Annual Climbers..	5 cts.
IPOMCEA FERRANDINIANA , most beautiful half hardy Annual Blue Climber.	10 cts.
IPOMCEA HEDERACEA GRANDIFLORA , large, sky-blue, with white border, very free bloomer, admirably adapted for the green-house or out doors, if planted late and in a warm location.....	25 cts.
IPOMCEA LIMBATA , magnificent violet and white Climber.....	10 cts.
IPOMCEA TRICOLOR , very showy tricolored Climber.....	10 cts.
LEPTOSIPHON DENSIFLORUS ALBUS , a very desirable dwarf white hardy Annual.....	10 cts.
LINDHEIMERIA TEXANA , beautiful hardy yellow Annual.....	10 cts.
LINUM GRANDIFLORUM KERMESINUM , a rich deep crimson half hardy Annual, and one of the most magnificent bedding plants.....	10 cts.

LINUM LEWISII VARIEGATA,	splendid blue and white hardy evergreen Perennial.....	.25 cts.
LUPINS MUTABILIS VARIECOLOR—this peculiar and distinct variety of Lupin produces plants of various colors from the same seed, such as white, dark purple, red, yellow, variegated, &c., highly recommended	25 cts.	
LUPINUS EHREMBERGIA, HARTWEGII, ALBA, CELESTINUS NOVUS, MENZIESII and SUBCARNOSUS, all new sorts and highly recommended, each.....	10 cts.	
MIRABILIS HYBRIDA, beautiful Hybrid Four O'clocks.....	5 cts.	
NIGELLA HISPANICA ALBA, fine showy large flowered white hardy Annual..	.25 cts.	
NOLANA PARADOXA VIOLACEA, beautiful new rosy-violet large flowered Annual.....	10 cts.	
OBELISCARIA PULCHERRIMA, very desirable hardy Perennial, red and yellow plant.....	10 cts.	
OENOTHERA BISTORTA VEITCHII, new brilliant yellow, with blood colored spot at base of each petal, flowers all Summer.....	10 cts.	
PERILLA NANKINENSIS, hardy Annual, and very valuable for its very ornamental foliage	5 cts.	
PHLOX DRUMMONDII ALBA, OCULATA, LEOPOLDINA, NAPOLEON and QUEEN VICTORIA—these five distinct varieties of Phlox Drummondii we recommend as the most beautiful Annuals, of easy culture, that adorn the flower bed—no garden should be without them, each.....	10 cts.	
PORTULACA CARRYOPHYLLOIDES, AUREUS, ROSEUS, and four other distinct colors, each.....	5 cts.	
SABATIA CAMPESTRIS, beautiful tender Annual, from Texas.....	.25 cts.	
SAPONARIA CALABRICA—this pretty hardy Annual, from its spreading habit, is well adapted for covering large plots of ground, is in continuous bloom all Summer, color delicate rose	10 cts.	
SCABIOSA VARIEGATA IN VARS., beautiful mixture of variegated sweet Scabious.....	5 cts.	
SPERGULA PILIFERA—this new alpine plant is highly recommended for edging in flower and ornamental gardens.....	.50 cts.	
TROPEOLUM MINUS KERMESINUS, pretty dwarf crimson Nasturtium, adapted for pots or out doors.....	10 cts.	
TROPEOLUM NANUM COCCINEUM, Carter's scarlet dwarf Tom Thumb Nasturtium, very brilliant.....	10 cts.	
TROPEOLUM NANUM LUTEUM, golden yellow Tom Thumb Nasturtium, very compact.....	10 cts.	
TROPEOLUM NANUM PUNCTATUM, new spotted Tom Thumb Nasturtium		10 cts.
TROPEOLUM NANUM HYBRIDUM, (Tom THUMB BEAUTY,) an elegant variety, with lobbianum shaped flowers of yellow, flamed and blotched with bright crimson .....	.25 cts.	
WHITLAVIA GRANDIFLORA, a beautiful Annual, producing in abundance fine large purple-bell shaped flowers, suitable for pots or the open ground.10 cts.		

PRACTICAL DIRECTIONS

FOR THE

Culture and Treatment of Flower Seeds.**J. M. THORBURN & CO.,**

15 JOHN STREET, NEW-YORK.

It is pleasing to observe that the taste for the cultivation of flowers is steadily increasing. Almost every one can find leisure to put a few seeds into the ground and afterwards to watch the young plant pushing through the earth; to observe the bright green stem waxing into strength and throwing out its tender foliage; to see the delicate and wonderful bud forming and swelling, which is to be the reward of all your assiduity. Any one who has done this for a season, will find the pursuit to possess a species of fascination, which will yield the purest enjoyment. When farther initiated, and become familiar with the beautiful mysteries, it is delightful to steal into the garden, day after day, and trace the gradually expanding bud developing the unknown glory of a new variety. But the whole process of flower cultivation is so innocent, so congenial to health, and leads the mind so naturally to devout contemplation, that we conceive it is unnecessary to urge anything further in its favor.

Previous to forming a flower garden, the ground should be properly prepared, by being well broken and slightly manured. In the country it should be protected from cold winds by close fences or plantations of shrubs. Generally speaking, a flower garden should not be upon a large scale. In small gardens, where there is not space for picturesque delineations, neatness should be the prevailing characteristic. A variety of forms may be indulged in, provided the figures are graceful and neat, and not complicated. An oval is a form that generally pleases, on account of the continuity of its outlines; next, if extensive, a circle; but hearts, diamonds, or triangles, seldom please. A simple parallelogram, divided into beds running lengthwise, or the large segment of an oval, with beds running parallel to its outer margin, will always please.

It is necessary to have suitable implements ready, so that the work may be performed well, and at the proper season; such as a spade, rake, hoe, trowel, line, and pruning knife. Labels may be made readily of shingles, by splitting them in strips of about an inch wide and five or six inches long, and sharpening them at one end. Paint them with white lead made thin, and mark them with a black lead pencil before the paint gets dry. Inscriptions written in this way, will be distinguishable as long as the lable lasts.

In preparing the accompanying Catalogue, every care has been taken to make it as comprehensive as possible, without introducing *names* for the mere purpose of extending it; while, it is believed, nothing desirable that is suitable for cultivation in our climate

has been omitted. Attention has also been paid to the correct classification of the *duration* and *hardiness* in the *fourth column*, which will enable the cultivator the better to profit by the following brief rules for the sowing and subsequent care of the different sorts. The description of the height and color in the *fifth* and *sixth* columns will also be found accurate and as comprehensive as the limited space of a Catalogue admits of.

All kinds of *Hardy Annual* Flower Seeds, (hA in the *fourth column*,) may be sown in months of May and June; the beds should be levelled and the seeds sown either in small patches, each kind by itself, or in drills from an eighth to a half an inch deep. In about a month, more or less, many of them will be fit to transplant. Take advantage of cloudy and rainy weather; move the plants carefully with a trowel, the smaller kinds set in front, the larger in the rear; but if the weather be dry and the sky cloudless, give a little water and cover them for a few days.

Hardy Annuals will succeed well in a border of natural earth, if sown the first week in May, but they will flower a month earlier if assisted by glass. If some of the *hardy Annuals* be sown in September, they will become strong enough to survive the Winter, if protected with a slight covering of straw or litter, and when transplanted in Spring will flower earlier and stronger.

The best method to obtain an early bloom of the *Tender Annuals* (tA) and to ensure strength to the plants, is to sow the seeds in pots early in March, placing them in a warm green-house window, or plunging them into a moderate hot-bed, carefully protecting them from the cold, shading them from the mid-day sun, and watering them with a finely pierced watering can. The seed should be sown in very light, sandy compost, and the pots well drained by placing broken earthenware and rough sods in the bottom; the finer seeds must not be planted more than an eighth of an inch deep, and the soil must be pressed down closely over them. Water frequently, particularly if the house or frame is very warm. As soon as the seed leaf is fully developed, transplant into small pots, three or four in each, and when they have acquired sufficient strength, transplant into the flower beds; not, however, before the middle of May.

The *Half Hardy Annuals* (hhA.) may be sown and transplanted as above, but must be kept rather cooler. The finer varieties of *German Aster* should be sown in pots towards the end of April, pricked off into smaller pots in June, and afterwards transplanted into the flower borders.

Biennials and *Perennials* may be sown at the same time with the Annuals of the same degree of hardiness, and treated similarly, except such of the *Hardy* kinds as do not blossom the first year; these last may be thinned out or removed from the seed beds as soon as they are well rooted, and planted, either into different parts of the garden or into a nursery bed, in rows, a foot or more apart, keep them clear of weeds by hoeing and stirring the earth occasionally, which will greatly promote their growth, and prepare them for transplanting into the permanent beds, either in the Autumn or following Spring. *Biennials* are raised principally from seed sown every year. Some *Perennials* and *Biennials* may be sown in September, or as soon as ripe; and if the plants get strong before the setting in of Winter, most of them will flower the next Summer. In transplanting, take care to preserve some earth to their roots, and tie the tall-growing kinds to neat poles or rods. Remove decayed plants, and replace them with vigorous ones from the nursery bed. Keep all the beds free from weeds, and the walks clean and neat.

Green House varieties should be sown as directed for *Tender Annuals* in pots, pits or boxes, be kept in the house, carefully watched, slightly watered occasionally, and sheltered from the hot sun, till strong enough to transplant; most of these varieties may be sown at any season of the year.

The smaller Seeds of the *Green House* Plants are sometimes difficult to germinate, unless great care is taken in the mode of sowing. Thence the supposition is produced

that the seed itself is not good; whereas the fault is not in the seed, but in the treatment. Fine seeds of this description should be sown in leaf mould or peat earth, with some silver sand added to it, which should be pressed firmly down in the seed-pan or pot, and made perfectly level at the top, so that the mould may not afterwards sink materially with watering, and thereby carry down the seed with it to a greater depth than that at which it is sown. Sow the seed very thin, and cover, *very slightly*, with a little of the compost, or with some of the silver sand. By this method the difficulty of succeeding with fine seeds will be removed. As soon as the young plants have two leaves they should be transplanted into similar compost in another pot. To do this, do not *pull* them up out of the seed-pan, but *lift* them with the point of a knife under their roots. By that means the young minute roots are taken up without breaking. After transplanting, they should be kept in a shady part of the Green House for a few days, until they are established in the new soil.

There are many minute plants, from the finer seeds, killed by drenching them with water whilst very young. One way to avoid this, is to give the water by dipping a clothes brush in water, (shake off the greatest part of the water from the brush,) and then holding the brush over the seed-pan, draw the hand over the bristles several times, which will cause the water to be thrown on the young plants almost like dew. Whilst in the first stage of their existence, plants require moisture in a minute quantity, often repeated, and not in such large quantities as to saturate the soil in which they are growing.

Seeds of Climbing and Twining Plants are frequently left too long without support; the consequence of which is that the plants remain weak, and never afterwards become strong and healthy. Sweet Peas, Convolvulus, and all similar Seeds, should have their supports given them as soon as they are two inches high, in order that they may not become stunted in their early growth. To have a fine bloom, this is of considerable importance.

To avoid failure, Flower Seeds should not be sown in the open borders too early; never in this vicinity before May; more disappointment results from too early sowing than from any other cause.

The following and some others being apt to droop and die if transplanted, should be sown in the borders, in the spot where they intend to bloom, viz.:

<i>Argemone,</i>	<i>Lupins of sorts,</i>
<i>Candytuft,</i>	<i>Malope,</i>
<i>Catchfly,</i>	<i>Animated Oats,</i>
<i>Dwarf Convolvulus,</i>	<i>Poppies of sorts,</i>
<i>Evening Primrose,</i>	<i>Sweet Basil,</i>
<i>Adonis Flower,</i>	<i>Venus Looking Glass,</i>
<i>Gypsophila,</i>	<i>&c., &c.,</i>

but with these exceptions, most other varieties flower earlier and more strongly by being sown in frames or pots and transplanted; this applies particularly to the finer sorts of *Paris Balsams*, *German Zinnias* and *Asters*. Where, however, it is inconvenient to adopt this latter mode, the following is recommended :

Take a dollar package of twenty-five varieties, and number the bags from one to twenty-five; then sow a circle from each bag in the order in which they are numbered, and insert a short stick in the centre of each circle as a mark. By this method the twenty-five varieties are distributed along the borders in succession, and as each bag will be sufficient for three circles, sixty circles, or three assortments of twenty-five varieties, may be sown in three different aspects of the garden, which will not only give the various flowers the best possible chance with regard to exposure, but show the varieties to the greatest possible advantage. By preserving the bags, the mere novice by referring to the name and number on each, will become acquainted with the different varieties, from the

order in which they stand in his garden. This system may be practised to advantage either on a large or small scale, and the young plants be allowed to mature and blossom in groups or bunches as they stand, or may be transplanted wholly or in part as the taste of the cultivator may direct, or the less well filled neighboring border requires.

Some species of Dwarf Annuals, such as *Sweet Alyssum*, *Candytuft*, *Clarkia Pulchella*, *Mignonette*, *Pimpernel*, and such others as grow not over a foot in height, may be cultivated in small beds, either separate or two or three kinds mixed together. *Clarkia Pulchella* suits very well with *Mignonette*, as it will thrive in moderately poor soil, which is the best adapted for that plant when fragrance is an object.

The best way to manage the mixed species, is to level a narrow border of rather poor soil, and sow it all over with *Mignonette*, then with *Clarkia Pulchella*; when the plants are up, both kinds should be thinned out equally, so as to leave the plants from one to two inches apart all over the bed; these, when they come into blossom, will form a rich mass, and have a very pretty effect, the bushiness of the *Mignonette* hiding the naked stalks of the *Clarkia*. The *White Alyssum* and *Purple Candytuft* form a pleasing contrast when mixed in equal proportions, and also the *Dwarf Gilia*.

Phlox Drummondii is, perhaps, the most desirable of all Annuals to flower alone in the beds, than which nothing can be more beautiful. "Every flower, though of the deepest carmine, has its petals of a pale blush color on the under side, and every petal, though of the palest pink, has a dark carmine spot at its base. Thus the variety of colors displayed in a bed of these flowers, almost exceeds description; and when they are seen under a bright sun, and agitated by a gentle breeze, the effect is extraordinarily brilliant."

Next to this, the *Portulacas* will be found, perhaps, most acceptable for individual beds or borders, either *purple* and *scarlet* separate, or combined with the newer *white* and *yellow* varieties. *Rocket Larkspurs*, too, sown in rows, answer admirably the same purpose; but to have them in perfection, the seed should be sown in the border in September, and the young plants protected through the Winter by a slight covering of straw or litter.

Cypress Vine, a universal favorite, frequently fails from being sown too early. In this vicinity it should not be trusted in the open ground much before the first of June, and the seed should be soaked for about half an hour in moderately warm water just before being sown. The seed should be planted about a quarter of an inch deep, and the soil well pressed down, moderately watered, and protected from the sun by a strip of board 4 or 5 inches wide; let the board remain pressing on the soil for about 48 hours, and on being removed the young plants will at once show themselves, and grow strongly.

For the preceding remarks we are mainly indebted to the "Young Gardner's Assistant," by Thomas Bridgman, a work, which for practical utility, stands preëminent.

Garden, Field, Fruit and Tree SEEDS,

FOR WHICH SEE SEPARATE CATALOGUE.

GEORGE SIBELL, Printer and Stationer, 12 Wall-st., New-York.